By order of the Administratrix.

1904

101, Onslow Square, S.W.

20th June 1904

Messrs. TROLLOPE,
Auctioneers, Surveyors & Estate Agents,
14, MOUNT STREET, GROSVENOR SQUARE, W.
7, Hobart Place, Eaton Square;
West Halkin Street, Belgrave Square; and
8, Victoria Street, Westminster, S.W.

Messrs. PERKINS & WESTON,
Solicitors,
9, Gray's Inn Square, W.C.

WA/HMM/CM/Sal/24/8

BY ORDER OF THE ADMINISTRATRIX.

101, ONSLOW SQUARE, S.W.

A Catalogue of the Valuable

Contents OF THE Residence

Consisting of **BED ROOM SUITES in Ash, American Walnutwood and Mahogany**, Italian and French Brass and Iron Bedsteads, Brussels, Axminster and Pile Carpets and Rugs, Brass Fenders and Sets of Brasses, Damask, Cretonne and Lace Window Curtains, Walnutwood Bookcase, Boule Table relieved with chased ormolu, Ebony Display Cabinets and Tables, Bureau, Pier Cabinet and Mirrors, Tulipwood Table with Sevres Panels, Boule and Tortoise-shell Tables, all of the Louis XV. and XVI. periods,

A FULL-SIZED ORCHESTRION by Imhoff & Mukle

And an Organ in perfect order, Cabinets for the Barrels,

Boudoir Grand Pianoforte by Steinway, in Ebonised Case,

DRAWING ROOM SUITE,

Covered in rich Satin Damask and Tapestry, handsome Garniture de Cheminee in Lacquered Brass. expensive Bracket and other Clocks, a unique collection of Dresden, Worcester and Sevres Porcelains, a few items of Statuary, a most

VALUABLE COLLECTION OF MINIATURES, JEWELLERY,

Battersea and Limoges Enamels, Snuff Boxes, Gold Boxes and items of Bijouterie, which include Equestrian Figures, Cups, &c.; a choice selection of

Antique Silver and Oil Paintings, Water-colour Drawings and Prints,

Which include examples by

Challon, R.A.	George Earle	Judsum	Edwin Roberts	J. Thors
J. E. Collins	W. P. Frith, R.A.	H. Le Jeune	David Roberts	Tourrier
David Cox	F. Goupil	Sir Peter Lely	J. Sant, R.A.	A. Van Der Werff
E. C. Barlow	E. Hopley	L. Mars	F. J. Skill	T. Webster, R.A.
W. Bromley	Horloe	Sir E. J. Poynter, P.R.A.	T. Stothard, R.A.	Wright
C. T. Burt	Talbot Hughes	J. S. Prout		

And many other Artists of equal merit.

THE LIBRARY OF BOOKS and AUTOGRAPH LETTERS, the CELLAR OF CHOICE WINES,

The well-manufactured American Walnutwood Dining Room Suite,

A Carved Oak Suite of Furniture in Saddlebags, Carved Oak Bookcases and Tables, and numerous other Occasional Tables and Chairs, the usual Furnishings for the Servants' Apartments, Table Linen, China and Glass.

WHICH WILL BE SOLD BY AUCTION, ON THE PREMISES,

On MONDAY, the 20th day of JUNE, 1904

And following days, at ONE o'clock.

May be Viewed Privately on the 16th and 17th, and Publicly on Saturday preceding the Sale, and Catalogues (1s. each), may be obtained of the Auctioneers,

Messrs. TROLLOPE,

14, MOUNT STREET, GROSVENOR SQUARE;
West Halkin Street, Belgrave Square;
7, Hobart Place, Eaton Square; and
5, Victoria Street, Westminster;
LONDON.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lots so in dispute shall be immediately put up again and resold.

2.—No person to advance less than 1s.; above £5, 5s., and so on in proportion.

3.—In the cases of lots upon which there is a reserve, the auctioneer shall have a right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode, and to pay 5s. in the £, or more, in part payment, or the whole of the purchase-money if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

5.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within two days of sale, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever; all damage done to the premises or any of the lots by the removal of any of the goods shall be made good by the purchaser thereof, principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

7.—Upon failure of complying with the above conditions the money deposited in part-payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

N.B.—No Lots will be transferred.

Summary.

FIRST DAY.

The Contents of the Top Floor, the Third Floor, the Furniture in the Drawing Rooms, the Orchestrion Organ, Decorative Ornamental Items and the Effects of the Offices.

SECOND DAY.

The Contents of the Best Bed and Dressing Rooms, Decorative China, the Collection of Ivories, the Bijouterie, the Valuable Enamels, the Coins and Medals and the Contents of the Dining Room.

THIRD DAY.

The Furnishings of the Staircase and Entrance Hall, the Appointments of the Library and the Unique Collection of Miniatures, etc.

FOURTH DAY.

Prints, Engravings and Caricatures, Water-colour Drawings, Pictures, Silver, Plated Items and Cutlery.

FIFTH DAY.

The Gold, Silver and Enamelled Boxes, the Jewellery, Gold, Silver and Antique Watches and Chronometers.

SIXTH DAY.

The Linen, the Library of Books, the Valuable Autograph Letters and the Cellar of Choice Wines.

BOX ROOM.

LOT

14 A large parrot's cage and tray stand for same, a small bird cage, a japanned sponge bath, a dress stand, and an oil heating stove

15 A decorated Indian wood pier table, four feet wide, with figures at base

16 Two majolica wall brackets, two chased brass plaques, painted figure subjects, an embossed brass tazza, two dwarf screens with coloured glass panels, a set of ten-tread steps, and sundries

17

18

THIRD FLOOR.

LEFT FRONT BED ROOM.

19 The moss pattern red ground Brussels carpet, about 36 yards

20 A 5ft. 6in. Indian bordered rug, a cast iron fender, a wire spark guard, a coal scuttle, a fan fire screen, four linoleum squares, and a piece of matting

21 A 3ft. 6in. iron and brass French bedstead, a stuffed top box spring mattress, a hair mattress, and a feather bolster

22 Four best quality Witney blankets

23 Two pairs of light ground floral silk damask window curtains with plush borders, lined with twill, 2 valances, and 4 holders

THE ASH AND WALNUT WOOD AND DECORATED BED ROOM SUITE, comprising:

LOT

24 A 4ft. wardrobe, enclosed by a silvered glass panel door, and drawer at base

25 A 3ft. 6in. dressing table with four drawers and swing frame mirror, plate 21in. by 15in. at back

26 Three cane-seated chairs

27

28

29 A 3ft. ash washstand with marble top and tiled back

30 A 15in. ash square chamber pedestal, a five-rail towel airer five cane seat chairs, and an ash bidet and ware fittings

31 A white and gilt set of toilet ware of seven pieces, a japanned toilet set of three pieces, a japanned sponge bath and felt, and a wicker linen basket

32 A wicker easy chair with cushions in cretonne, and a 15in. bamboo and matting two-tier table

33 A handsome Venetian mirror, of octagon shape, the border panels etched in scroll design, and a bevelled panel in the centre

DRESSING ROOM.

34 The moss pattern red ground Brussels carpet, about 15 yards, a cast iron fender, a linoleum mat, a japanned sponge bath, a bath felt, three water cans, and a slop vase

LOT

35 A 3ft. 6in. ash chest of five drawers, with brass handles

36 A 3ft. ash dressing table, and two cane seat chairs

37 A 3ft. 6in. ash washstand with marble top and tiled back

38 A set of "Cairo" pattern toilet ware, painted flowers, of ten pieces, a sponge basket, a water bottle, and tumbler

39 A birch five-rail towel airer, a length of matting, a hanging glass in birch frame, two small wood brackets, a pair of 6in. mottled ware vases, and four painted china placques mounted in velvet

40 A 3ft. grained Garderobe with drawer at base

41 A 10in. circular china plaque painted bust of female, a 10in. embossed ware plaque, a pair of coloured china boy and girl figures, a coloured glass specimen holder, and a pair of china candlesticks

42 A pair of 8in. Faience ware pillar candlesticks, a 7in. Imari vase, three French china pen trays, three ash trays, a pair of brass dwarf candlesticks, a brass paper knife, a blotting book, and sundry glass sconces

43 A 10in. chased brass statuette of Britannia, a pair of metal female figures, a pair of brass candlesticks with negro boy supports, a brass inkpot, and a wood vesta holder

44

45 A BRACKET CLOCK WITH STRIKING MOVEMENT, by *Gribelin*, Paris, in a Buhl, tortoiseshell and ebony case, the dial of chased brass with figure of Time embossed at base (21in. high)

46

BACK ROOM.

LOT

47 The red ground, figured and bordered Brussels carpet, 17ft. by 13ft., a bordered rug, a fender, a set of spiral steel fire implements, and a coal scuttle

48 A 5ft. brass tubular bedstead and wire mattress on pine frame for same

49 A 5ft. hair mattress

50 A large feather bolster, and two large pillows

51 Three Witney blankets

52 Two marcella counterpanes, and two eiderdown quilts in Paisley cotton

53 A pair of Marone round and floral pattern window curtains with cord edgings, and a pair of band holders

54

THE WELL-MADE ASH BED ROOM SUITE, comprising:

55 A 3ft. 6in. Garderobe, the door fitted with a robing mirror, and drawer at base

56 A 3ft. dressing table with drawer, and a swing frame mirror over

57 A 3ft. 6in. chest of five drawers

58 A 3ft. washstand with marble top and tiled back

59 A 15in. square chamber cupboard, a five-rail towel airer, and three cane-seated chairs

60

LOT

61 The white embossed and gilt toilet set of seven pieces, a toilet vase to match, a water bottle and tumbler, a painted foot bath and water can, a sponge bath, a can, a slip mat, and three linoleum mats

62 A wicker chair with cushions and loose cretonne cover, a linen basket, a pillow in silk, two small Swiss brackets, and a 17in. oak two-tier table

£4. — 63 A Rosewood and Marquetry display cabinet 33 inches wide, two silvered glass panels at back, two drawers and cupboard beneath

64

65 Two painted ware plaques mounted in velvet, a pair of 8in. pillar candlesticks, a pair of 7in. red ware bottles, four ash trays, and sundry small ornaments

66

67

THE DRAWING ROOMS.

68 The light ground scroll pattern Axminster carpet as planned to the rooms, 36ft. long and 20ft. in the widest part

69 A red ground figured Indian rug 6ft. long 4ft. wide

70 A 6ft. 6in. Axminster rug, and a tiger skin rug mounted on red cloth

71 A pair of light ground tapestry window curtains of large floral design (3½ yards long and 2 yards wide), lined with twill and finished with cord edging

72 A similar lot

73 A similar lot

LOT

74 Three pairs of Nottingham lace window curtains

75 A 5ft. 3in. lacquered brass curb fender with hoof terminals, a pair of lacquered brass implement stands, and a set of lacquered brass fire implements with wood handles

76 An ebonized and gilt carved wood cheval fire screen, the panel beautifully embroidered in silk of armorial design

77 A rosewood coal cabinet, 14in. wide, the fall front with a carved panel

78 The companion cabinet

79 A coromandel wood and inlaid circular table, 18in. in diameter, relieved with brass on three shaped supports and stretcher

80 An ebonized and satinwood octagon top table on quadruple supports and stretcher, the whole mounted with brass, 24in. wide

81 A Thuyawood ebonized and inlaid octagon top table (20in. across), with two draw-out slides on quadruple supports and stretcher, and brass bead mounts

82 A LOUIS XV. BOULE-SHAPED WRITING TABLE (4ft. 10in. wide), fitted with a drawer, the whole relieved with very finely chased gilt metal, and on the supports are busts of females in brass

83 A pair of mahogany torchères (32in. high) of Louis XVI. style, a marble slab to the top and a pierced brass gallery

LOT

84 A LOUIS XVI. MAHOGANY SATINWOOD AND MARQUETERIE WORK TABLE (27in. wide), the centre panel inlaid with a trophy and fitted a drawer the whole bound with brass

85 A rosewood octagon top table (38in. across) with a galleried tier beneath

86 A Bonheur du Jour of Thuyawood and ebony (22in. wide), the upper portion fitted as a stationery cabinet, with two drawers, enclosed by two doors, a drawer in the centre fitted with a writing slab and four drawers at side

87 A LOUIS XV. BOULE TABLE (4ft. 6in. wide), fitted three drawers, with lacquered brass border and relieved with chased gilt metal

88 A satinwood and inlaid pedestal torchère (30in. high) inlaid with scrolls and trophies

89 An ebonized and inlaid brass shaped top occasional table, fitted with a drawer (23in. wide) and two fall flaps at ends, on reeded supports and stretcher

90 A Sheraton octagon top table (12in. across, 27in. high), the top beautifully painted with a figure of a lady in a landscape and a small draw-out slab beneath

91 A Sheraton satinwood dwarf table inlaid with various colored woods, ivory and tortoiseshell, the revolving top (inlaid with a festoon design), encloses a well, lined with plush

LOT

92 A 4ft. 6in. shaped top Ebonized table, inlaid marqueterie in flowers and scroll design, fitted with a drawer, the whole relieved with gilt metal

93

94 A 42in. rosewood shaped top occasional table on end supports and stretcher

95 A walnutwood and marqueterie à fleur Bonheur du Jour, 38in. wide, of Louis XV. design, the back portion fitted a cupboard with a silvered glass panelled door, and seven drawers and a deep drawer in the underpart

96 A LOUIS XV. TULIPWOOD TOILET TABLE (27in. wide), the top fitted five Sèvres porcelain placques decorated with pastoral and floral subjects, the inside of lid fitted with a shaped silvered glass panel and two oval Sèvres porcelain panels decorated with figures of Loves, on the frieze are six similar panels decorated with exotic birds, the whole relieved and mounted in ormolu

97 A MAHOGANY SECRETAIRE of LOUIS XVI. DESIGN, 31in. wide, the front panels are decorated with floral designs, and a pastoral scene by *Warn*, the top with a marble slab and a brass gallery

98 A miniature mahogany and satinwood cabinet (10in. wide), the fall-down front inlaid with various coloured woods in the design of a castle and encloses eight drawers similarly inlaid

LOT

99 An ebonized and inlaid with bands of brass, dwarf cabinet (6ft. wide 3ft. 9in. high), fitted with shelves and enclosed by two glass and one pannelled door with a porcelain oval decorated plaque and three similar plaques in the frieze the whole relieved with gilt metal

100 A WELL MANUFACTURED EBONIZED ON MAHOGAGY AND GILT INCISED LOFTY DISPLAY CABINET (4ft. 3in. wide), the upper portion fitted with shelves and mirror back, and enclosed by a pair of glazed panelled doors, and in the frieze are three drawers, two of which are fitted with trays, the under portion with shelves and enclosed by two glazed doors

101 **An Orchestrion,** by *Imhof and Mukle*, with full military band fittings in an ebonized and gilt decorated case and six cylinders for same

102 A 30in. cabinet for the cylinders *En suite*

103 A FULL COMPASS IRON FRAME TRICORD BOUDOIR GRAND PIANOFORTE, by *Steinway and Sons*, in an ebony case

104 A rosewood box, the interior inlaid with ivory and coloured woods and fitted numerous smaller boxes (19in. wide)

105

LOT

A WELL-MADE ROSEWOOD DRAWING ROOM SUITE upholstered in a salmon and amber silk damask with plush borders and finished with cord and gimp, comprising:

106 A 5ft. railed back double-end settee

107 The companion settee

108 A Lady's spoon back chair

109 A Lady's sloping back ditto

110 A set of six occasional chairs at per chair

NOTE.—*There is an extra cretonne cover to the foregoing.*

111 A music stool *en suite*, the revolving top covered marone Utrecht velvet

112 Two gilt frame cane-seated occasional chairs

113 A pair of lacquered inlaid mother o' pearl and painted frame cane-seated chairs, and a small Moorish coffee table

114 A 3ft. 6in. straight back settee, upholstered all over with floral tapestry

115 A gentleman's open arm chair to match

116 A lady's easy chair, *En suite*

117 An ebonized frame low-seated chair, the seat and back covered with plush

118 A white enamelled and gilt decorated pier cabinet (3ft. 4in. wide), with glazed sides and a marble top

119 The lofty pier glass in a white enamelled and gilt wood frame, *En suite*

LOT

120 A chimney glass in white enamelled and gilt wood frame with a pair of three-light candelabrum attached

121 A Louis XVI. enamelled and gilt wood wall mirror with bevelled panel, the terminal formed of a quiver of arrows and flambeau and scroll ornamentation

122 A pair of shield shape girandoles with silvered glass panel back and branches for three lights

123 A very handsome lacquered brass standard lamp with container and a silk shade for same

124 Four down pillows in fancy art silk

125 Four others

126 A large crimson and embroidered table cover, another worked on serge, and four embroidered antimacassars, various

127

128

129

ORNAMENTAL ITEMS.

A COSTLY LACQUERED BRASS GARNITURE DE CHEMINÉE beautifully embossed with leaf and mask ornamentation, and comprising :—

130 A 19in. timepiece with striking movement and shaped enamel numerals

131 A pair of five-light candelabrum (22in. high) with flambeaux extra top

LOT

132 A pair of Sevres porcelain jardinieres decorated with figure subjects and flowers in colors on a rich blue ground with gilt ornamentation, the whole mounted in chased gilt metal with mask handles (12in. high)

133 A pair of handled oviform vases and covers of similar porcelain, the bodies decorated with figure subjects and flowers in colours on a rich turquoise blue ground with gilt ornamentation on square brass bases (19in. high)

134 A pair of Sèvres porcelain shaped vases and covers, (15in. high), decorated with medallion portraits and Bacchanalian figures in a continuous landscape on the body

135 A pair of Sèvres porcelain vases and covers (12in. high), decorated with medallion female portraits and pastoral scenes on the belt

136 A Chelsea china group (7in. high), formed of a female figure and child, slightly encrusted with flowers

137 A Chelsea china figure of a man with a dog by his side, and a coloured china female figure (9in. high)

138 A pair of Chelsea china male and female figures (5in. high) playing musical instruments

139 A 6-in. Vienna china caddy with panel subjects and gilt ornamentation, and a set of three English coloured glass decorated spill holders

140 A pair of Sevres porcelain Bleu de Roi two-handled embossed vases (17in. high), decorated with classical subjects in oval panels on square bases

LOT

141 A pair of French coloured china female figures (25in. high)

142 A bevelled table mirror in a Venetian glass frame, the border beautifully inlaid with mosaic work

143 A ~~Dresden~~ china canary ground and decorated cup and saucer, a ditto cup cover and stand, and two miniature mugs and saucers decorated with insects

144 A pair of alabaster book-shaped paper weights, two marble dwarf columns, a pair of crystal square stands, two polished slate boxes, the covers inlaid with trophies, and a brass box with poodle mount

145 A glazed colored ware bust of a female (21in. high), and a 3ft. 6in. similar pedestal for same

146 A similar lot

147 A 10in. embossed jardiniere, and a 31in. pedestal for same

148 A Crown Derby campana shape vase (6½in. high), richly decorated in buff, purple, crimson and gold and a landscape in an oval on the body

149 A Sevres porcelain mug and saucer, Rose du Barri and jewelled decorated with medallion portraits of Henry IV. and two ladies of his court

150 A Sevres porcelain bowl and stand decorated with figures of Loves on a turquoise ground with gilt ornamentation

151 A Dresden porcelain group in colors "The Skaters" (5in. high)

152 A rock crystal oval stand with a nondescript animal above and a crystal Seal (2½in. high)

LOT

153 A 5in. tortoise-shell and silver-mounted oblong casket, and a chased shaped table bell, jewelled with small turquoise, a stand for same, and a small enamelled metal tazza

154 A mantel clock of chased ormolu with striking movement with decorated porcelain panels the terminals formed of figures of Loves at play and a stand and shade for same

155 A pair of Vienna china two-handle vases, covers and stands decorated with classical figure subjects (13in. high)

156 A Vienna china cup and saucer decorated with subjects in a panel on a chocolate and gilt ornamented ground, and another Vienna cup and saucer decorated on a blue ground

157 A Chamberlain's Worcester china inkstand and cover in the form of the tomb of King John

158 A pair of Chelsea china male and female dancing figures (6in. high), with coloured foliage and shaped bases, stands and shades for same

159 A Copeland's china tazza (13in. in diameter), beautifully painted with classical subjects and scrolls in panels

160 A 6in. Damascened metal casket, a 12in. modern Dresden vase and cover, a ditto cream ewer, a cut glass spirit lamp, and a specimen holder

161 A 10in. Vienna porcelain oval tray, decorated, a 4in. ditto caddy, four small china figures, and two Russian enamelled bottles

LOT

162 A PAIR OF WORCESTER CHINA APPLE GREEN GROUND GILT AND DECORATED SQUARE-SHAPED VASES, the panels decorated with views and flowers (9in. high)

163 A very *curious* old Japanese timepiece with chased brass dial in a mahogany case

164 A pair of blue enamelled vases, the tops to form covers, with medallion decoration, a 4in. square enamelled casket in colours, a pair of 6in. Berlin china pillar candlesticks, and four specimen holders

165 A Crown Derby miniature candlestick painted with flowers, a 2½in. spill vase of similar porcelain, a dark blue and gilt decorated Coalport cup and saucer, and a Vienna enamelled inkstand and a pen tray

166 A CARRIAGE CLOCK, with repeating and striking movement in a handsome lacquered brass case

167 A CLEVERLY - EXECUTED MARBLE STATUETTE (19in. high), of a figure of a Love with a quiver of arrows by his left side and vine leaves and grapes at the base

168 A 9in. decorated glass tazza, a pink china cup and saucer, a heart-shaped ash tray, two Russian coronation mugs, two ware ash trays, two glass specimen holders, and a 12in. Faience ware flat two-handled vase

169 A PAIR OF SEVRES PORCELAIN JEWELLED VASES AND COVERS (18in. high), decorated with figure subjects and landscapes on a turquoise and gilt ground

LOT

170 An 11in. Sevres porcelain oval cistern similarly decorated with brass mask handles and mounts

171 A Sevres porcelain plate decorated with a classical subject in the centre, on the borders are three panels with trophy decoration on a turquoise ground (9½in. in diameter), mounted on chased ormolu to form a tazza

172 A PAIR OF SEVRES PORCELAIN FIGURES OF LOVES (9in. high), with musical instruments, slightly encrusted with flowers on dark blue and gilt pedestals, stands and shades for same

173 A pair of Minton's art pottery cylinder-shaped jardinieres (16in. high), decorated with mermen on shaped claw supports

174 A pair of 9in. Vienna porcelain placques, the centres painted with figure subjects and mounted on plush shields

175 A mechanical bird in gilt cage and a wood case for same

176 A well-manufactured numismatists cabinet with eighteen trays

177 A French china afternoon tea service decorated with flowers and figures, and consisting of: a tray, six cups, six saucers, teapot and cover, cream ewer, and a sucrier

178 A LOUIS XV. VALUABLE BRACKET CLOCK with striking movement, by *Le Roy*, Paris, in a boule case mounted with chased ormolu and surmounted by a figure of Time (4ft. high) and the bracket for same

LOT

179 A pair of 15-in. decorated metal figure candlesticks, two glazed ware seated figures, two small ~~Dresden~~ coloured china figures, and two Swiss china figures on stands

180 A pair of 10in. Capo di Monti two-handled vases with classical figures on the bodies, a Vienna china pot and cover, a brass and enamel French oval tray, and a circular ditto ash tray

181 A Vienna china cream jug, a small china pot and cover, a Worcester china inkpot painted in flowers, and a small Crown Derby bowl

182 A Sevres porcelain coloured china group "Africa"

183 A pair of canary ground china shaped vases and covers decorated with flowers and figures on alternate panels (16in. high), and two pots and covers

184 A pair of 6in. Sevres porcelain oval plaques with pastoral decorations mounted on plush shields

185 A china plaque decorated with female subject, and an oblong china plaque, "The Last Supper," in plush frames

186 A 9in. Oriental porcelain cistern decorated with aquatic subjects inside, and an 18in. glazed ware pedestal for same with elephant head mounts

187 A pair of Vienna porcelain caddies and covers (7in. high), decorated with flowers on a gold ground and panels with pastoral scenes on a white ground

188 A pair of Sevres porcelain Bleu du Roi jewelled and decorated vases, decorated with figure subjects and flowers in panels on square ormolu bases (19in. high)

LOT

189 A pair of 9in. whole blue and gilt decorated ewers, a small china tazza on bust supports, a cut goblet, a Russian enamel pot and cover, a gilt specimen vase, and a small china group, "The Sleeping Beauty."

190 A Vienna china vase and cover (15in. high), richly decorated with classical and other subjects

191 A PAIR OF EMPIRE VASES (12in. high), embossed with figure subjects on the bodies, the handles formed of cockerels

192 A Sèvres porcelain Bleu du Roi mug and saucer, jewelled and richly decorated in gilt and a medallion portrait of a gentleman wearing a wig

193 A Sevres porcelain turquoise blue and studded mug and saucer, decorated with a portrait of a lady with a chaplet of roses in her hair

194 A coloured china sedan chair with attendant figure, a Berlin china oval pierced bowl, decorated with flowers, etc., and a pair of 5in. china columns

195 A square placque painted with a head of a female in a plush frame, and an oblong placque inlaid with pearl of "Walmer Castle"

196 A pair of oblong porcelain placques (8½in. by 6½in.), decorated with classical subjects mounted in plush frames

197 A colored china model of a mandolin painted with flowers, and a ditto bellows wall tidy

198 A pair of Faience triple flower holders (7½in. high), the panels painted scenes on oblong bases

LOT

199 A very handsome Vienna porcelain cabaret set, richly decorated in gold and colours and painted with classical figure subjects in panels, and consisting of:—A 14in. tray, a teapot and cover, a hot milk jug and cover, a sucrier and cover, two mugs and saucers. *There is a casket for the service.*

200

201

THE BASEMENT.

HOUSEKEEPER'S ROOM.

202 The Brussels pile carpet about 16 square yards, an Oriental hearthrug, a wool rug, a steel rim fender, a poker, a pair of tongs, and a pair of tapestry short curtains and band holders

203 A 5ft. deal table, a tapestry cover, and four Windsor chairs

204 A 2ft. 6in. grained chest of four drawers, ~~a tapestry cover~~, a japanned circular washstand with white ware basin and soap cup, and a japanned filler and receiver

205 A 3ft. iron folding bedstead, two flock mattresses, a feather bolster, a ditto pillow, 3 blankets, a coloured counterpane, and a deal top and cretonne cover

206 A Swiss clock in oak pedestal case, the hours and half-hours denoted by trumpeters

207

BUTLER'S PANTRY.

LOT

208 The Linoleum as planned, a steel rim fender, a set of implements, and a brass helmet coal scuttle and scoop

209 A 3ft. 9in. deal table, three Windsor chairs, a wicker arm chair with seat and back in serge, a 2ft. 6in. japanned chest of four drawers, and a birch frame hanging glass

210 A 3ft. iron folding bedstead, a hair mattress, a flock ditto, a feather bolster, a ditto pillow, three blankets, a coloured counterpane, and a canvas cover

211 An iron bound tub, a papier mache ditto, a japanned footbath, a galvanised pail, an enamelled bowl and a mahogany knife box

212 A set of three papier mache and gilt tea trays, and two others

213

CHINA.

214 A turquoise blue and gilt dessert set painted flowers and birds, comprising two compotieres, four side dishes and twelve plates

215 A Blue, red and gilt old spode tea set of ten cups, seven saucers, ten plates and two bread and butter plates

216 The Maroon and studded band tea and coffee set of four teacups, eight coffee cups, eight tea saucers, eleven coffee saucers, nine plates, two bread and butter plates, and a slop basin

217 Eight dessert plates, and about thirty pieces of odd china

LOT

218 The flowered and gilt Cairo pattern dinner service of soup tureen cover and stand, four vegetable dishes and covers, two sauce tureens covers and stands, six dishes, a well dish, eighteeen soup plates, sixty-six meat plates, and thirty-eight pudding plates

219 Eighteen dark blue and decorated china teacups and eighteen saucers

220

GLASS.

221 The heavy cut suite, consisting of:—One quart decanter and stopper, two pint ditto and ditto, sixteen claret glasses, fourteen ports, fifteen sherries, six liqueurs, ten champagne tumblers, and seventeen ruby hocks

222 Ten ruby finger bowls with star bottoms, twenty-seven ditto shaped ice plates, four ditto tumblers, four ruby cut hock glasses, and five green ditto

223 Two pairs of cut quart decanters and stoppers, two blue glass claret jugs with metal mounts, seventeen odd wine glasses, and four cut water bottles

224 Sixteen flower bowls and vases, various

225 A set of twelve green Bohemian hock glasses, and four cut stem wines

KITCHEN.

226 The Linoleum as laid, a 5ft. deal table, four Windsor chairs and a two-fold clothes airer

227 A kitchen dial in mahogany case

228 A deal meat hastener and a chopping block on legs

LOT

229 A set of balance scales, tin dish and thirteen weights and a smaller set of scales and a coffee mill

230 A set of five block tin dish covers, an odd ditto and a plate cover

231 A carving knife and two forks, nine black handle knives, three metal table spoons, four dessert ditto, four tea ditto, six large forks, eight small ditto, a wood knife box and sundries

232 Sundry iron and tin cooking utensils

233 About 70 pieces of odd crockery

SCULLERY.

234 Oval wood tub, two galvanised pails, a deal standing board, two japanned coal scuttles and a gas ring and tubing

PASSAGE.

235 A five-hole rotary knife machine on iron stand and a beech napkin press fitted drawer

236 A pair of 9-tread steps, a pair of two-tread ditto and a cocoa fibre mat, an enamelled pail, a housemaids box and sundries

237

238

239

END OF FIRST DAY'S SALE.

101, Onslow Square, S.W.

SECOND DAY'S SALE,

On Tuesday, the 21st of June, 1904

At ONE o'clock.

SECOND FLOOR.

BACK ROOM.

LOT

240 The red ground figured Brussels carpet as planned (about twenty-eight carpet yards)

241 A 3ft. iron bedstead with chain spring mattress, a hair mattress, a feather bolster and a pillow

242 Three Witney blankets, and a coloured quilt

243 A 4ft. ash Garderobe, with mirror panel door and drawer at base

244 A 3ft. 6in. mahogany washstand with marble top and tiled back

245 A well manufactured solid mahogany chest of three long and two short drawers (3ft. 6in. wide)

LOT

246 A large solid mahogany night commode with ware fitting complete

247 Five mahogany frame cane seated chairs and a mahogany four-rail towel airer

248 A CHIPPENDALE DRESSING CASKET with six shallow drawers, the lift up top fitted a toilet mirror, and original brass mountings

249 Thirteen pieces of odd toilet ware, a water bottle and glass, a lino mat, and a pair of china pillar candlesticks

250

251 A skeleton clock in brass with steel dial (6in. high), on stand, under glass shade

252 An 11in. white metal shaped tray chased and embossed, a small antique leather covered box, a circular transparent panel, two small embossed brass photo frames, with figure cover, an ivory pendant with chains, a cut glass gum pot, a leather covered cash box, a lacquered pen box, and a wood cricket ball match pot

253 A pair of opera glasses by *Negretti & Zambra* in tortoiseshell and leather case and a smaller pair

254 A pair of tortoiseshell and silver inlaid hair brushes

255 A set of ~~three~~ 2 cut ruby glass scent bottles with silver gilt coronet tops, an inlaid blotting roller, a small stud box, a metal powder pot, and two old English ware pomade pots with painted covers

256 A painted metal cachou pot, ~~a pair of ivory back hair brushes,~~ a Damascenea metal inkstand, four ash trays, and four purses

LOT

257 ~~A metal mounted leather wallet~~, four purses and two ivory back note books

258 ~~Two~~ tortoisheshell purses, inlaid with silver, gold and mother-o'-pearl and a ditto cigarette case

259 Two boxes of Japanese painted d'oyleys, a piece of crystal, a pansy hat pin, a quantity of sconces, a French game of cards, and a quantity of stationery

260 An old English china mug, painted with a battle scene, two chased steel jewel caskets and sundry fans

261

262

FRONT ROOM.

263 The crimson ground and floral pattern Brussels carpet about fifty-eight carpet yards

264 Two Indian bordered rugs

265 A set of spiral steel fire implements, a spark guard, a coal scuttle, three lino mats, two pairs of cretonne window curtains lined with twill, and two pairs of rope holders

266 A 5ft. brass Italian bedstead, and a complete set cretonne bed furniture, and a woven wire spring mattress on pine frame

267 A 5ft. hair mattress

268 A feather bolster, a feather pillow, a large Witney blanket, a Marcella counterpane, and an Indian silk bedspread

LOT

269 An American walnutwood straight front wardrobe, the centre fitted two cupboards, 2 niches, and six drawers the ends as hanging compartments enclosed by bevelled mirror panelled doors

270 A 3ft. 6in. ash walnutwood and decorated chest of five drawers

271 A 3ft. washstand *en suite* with marble top and tiled back

272 A 15in. pedestal cupboard and two cane-seated chairs, *En suite*

273 A 3ft. ash dressing table fitted a drawer, a four-rail towel airer, a bidet with ware fitting, and a cane seated chair

274 A burr walnutwood duchesse dressing table (5ft. wide), fitted with nine drawers and swing frame mirror over, plate 34in. by 23in.

275 An American walnutwood open bookcase of three shelves (33in. wide)

276 A deal gipsy table, a 15in. bamboo and matting two-tier table, and a Japanese inlaid dwarf cabinet

277 A stuffed over box ottoman couch upholstered in cretonne, and a loose cover for same

278 A wicker easy chair with cushions, three cushions in fancy material and a small painted medicine cupboard

279 The white and figured "Pomona" pattern toilet set of eight pieces, a sponge bowl and liner, a water bottle and top, a ware toilet pail, a japanned foot bath, a water can, and a wicker linen basket

280

LOT

281 A skeleton mantel clock with striking movement, on an ormolu scroll pillar and marble plinth, a stand and shade for same

282 A pair of modern Sèvres oval plaques in plush frames, two Swiss wood brackets, two ditto letter racks, a ditto ~~small clock~~ and sundry ornaments

283 An oval porcelain plaque painted with an angel and child, ~~A WORCESTER CHINA ROYAL BLUE AND GILT CHINA CUP AND SAUCER painted flowers~~, and a pair of Japanese inlaid panels, slightly embossed with a fowl, fox, dog, &c.

284 A PAIR OF OLD WORCESTER CHINA OBLONG PLAQUES, (6in. by 5in.), decorated with exotic birds in colours in oval panels on an apple green ground, in velvet mounts

285 ANOTHER PAIR, decorated with flowers and fruit, &c.

286 A large photograph of the Holy Virgin Mary, and ~~12~~ photographs various

287

DECORATIVE OBJECTS FROM THE DRAWING ROOMS.

288 A pair of Chinese colored ware nondescript animal figures on pierced bases (7½in. high)

289 A pair of colored Rockingham china figures of Huntsman on skates and Girl with fruit 9in. high and an 8in. French ware ewer in the shape of a dolphin embossed with figures

LOT

290 A Vienna porcelain flat teapot brown ground and gilt with two panels painted mythological subjects (4in. high, and a hot water jug and cover (6in. high) *En suite*

291 A Dresden china figure of a Cavalier with cloak (7in. high)

292 A Crown Derby figure of Girl with basket and fruit richly gilt on circular base (6½in. high)

293 A pair of Dresden china groups (6in. high) of male and female with trees on pierced circular bases

294 A 7in. Dresden china group of female with reptiles and animals and a 5in. china figure of a lady with a domino

295 A porcelain and richly gilt shaped inkstand purple ground and panel painted a sleeping shepherd with twisted serpent handles and two covers (6in. wide)

296 A Dresden china female figure with cornucopia and lion at base (8in. high) and another with a quiver and a hound

297 A finely cut and engraved and richly gilt glass vase on circular base and cover (8in. high)

298 A richly gilt and jewelled porcelain cup painted with a panel of "Raglan Castle" and saucer and a white and gilt panelled cup and saucer

299 A Chamberlain's Worcester china cup richly gilt and decorated with a figure of "Love" in a panel (4in. high)

LOT

300 Two richly gilt Vienna china mugs with panels painted mythological subjects, covers and panelled deep saucers

301 A set of five Spode china tea cups and five saucers beautifully painted with flowers and festoons

302 Two 4½in. Spode china oval two-handle baskets with perforated covers beautifully painted with flowers and richly gilt

303 A Vienna china mug with chocolate and gilt ground a mythological subject on the panel and a deep saucer and a similar cup and saucer, with purple ground

304 A 9in. ~~Dresden~~ china pen tray painted with flowers and gilt and a ditto group of a lady seated with a dog

305 A pair of ~~Dresden~~ china male and female figures (4½in. high) and a pair of Dresden pedestals (2in. high)

306 A ~~Dresden~~ china group of male and female figures with chaplet of roses on richly gilt base (6in. high)

307 A richly gilt Vienna china mug painted with a mythological subject, a cover and deep saucer

308 A similar lot

309 A 6in. ~~Dresden~~ china figure of a lady seated with a dog and a mirror on circular base

310 A 5in. Crown Derby figure of a girl with a watering can and a ditto figure of man seated with a cat 5½in. high

311 A 6in. china figure of a girl with mandoline, two 4in. busts, a 9in. white and gilt pen tray painted, a view and a china figure of a man with bagpipes (5½in. high)

LOT

312 A ~~Dresden~~ china scent bottle 4in. high encrusted with figure subjects and vine leaves in high relief and a small china group of a cupid with a lamb

313 A Sèvres *bleu du roi* and jewelled large mug and saucer richly gilt decorated and a medallion portrait of Condé

314 A WORCESTER PORCELAIN EWER (10in. high) decorated on a dark blue scale ground in panels with exotic birds and insects the spout formed of a mask

315 AN EWER OF SIMILAR PORCELAIN and decoration (8in. high)

316 A Sèvres blen du roi and gilt decorated cup and saucer painted with figure subjects in a quay scene

317 A Vienna porcelain mug and saucer richly gilt and decorated with pastrol landscapes

318 A majolica kettle with mask and figure mounts and a Venetian two handle decanter and a pair of venetian glass and mosaic table mirrors (slightly damaged)

319 A coloured china group formed of a male and a female quarrelling, a Dresden coloured china Columbine, a china dancing female figure and a Crown Derby figure (broken)

320 A 7in. colored china group of an Italian woman and a child and a colored china figure of a Spanish dancing girl

321 A BINOCULAR by *A. Ross*, in a leather case

322 A QUEEN ANNE CLOCK by *Michaél Fabian Thorn* in brass case, with chased dial, a caryated figure at each corner

LOT

323 An antique shaped bevelled mirror in mahogany easel frame

324 A Sèvres porcelain mug and saucer jewelled and richly gilt decorated, and a medallion portrait of Dame Du Barri and two small china cups and saucers decorated with hunting subjects

325 A Worcester china 4in. basket and a Crown Derby Bleu du Roi and gilt spill vase with a panel painted with a landscape

326 A Bristol china fluted cup and saucer decorated in the Oriental style, and a Worcester china cup and saucer decorated with fruit, birds and insects in colours and small medallion landscapes

327 A blue and gilt china Eculle, cover and stand decorated with subjects in panels

328 A Berlin cream ewer and an antique engraved goblet

329 A Sèvres porcelain large mug and saucer Bleu du Roi and painted with a medallion portrait of Louis XIV.

330 A 10in. Vienna porcelain plate decorated with a classical scene and another Vienna porcelain plate richly decorated

331 A Sèvres porcelain plate 10in. decorated with infant figures and a monogram in centre and a 10in. French china plate painted with flowers in panels the centre decorated with a recumbent cupid

LOT

332 A 10IN. VERY FINE OLD FRENCH PORCELAIN PLATE the border decorated with panels of flowers and insects in natural colours on an eau de nil ground the centre painted with a pastoral scene

333 A VALUABLE OLD TOURNAY PLATE with a rich dark blue and gilt decorated border the centre painted with fruit, sprays of flowers and exotic birds in colours (10in. diameter)

334 A Vienna porcelain chocolate ground and gilt and painted classical subjects, part set of: a teapot and cover, a milk jug and cover, a cup, saucer and a cover

335 An old lustred ware goblet, a Newcastle china ewer with painted panels, "Hope," a pair of 4in. Rockingham china spill pots painted with flowers (damaged), an antique cut glass cup and a Chelsea china square card tray painted bird and flowers

336 A 10in. Vienna porcelain oval tray with rich decoration, the centre panel with a classical subject and a 10in. similar porcelain plate decorated with female figures and a nymph

337 A 9½in. Vienna porcelain plate, the centre decorated with a classical subject and a 10in. Dresden china plate, with a pierced border and painted figure subjects

338 A pair of 9½in. Dresden circular plates, with rich dark blue and gilt decorated borders, the centres decorated with figure subjects, two painted china square card trays, a china fan shape tray, two small Berlin ash trays, a ware pen tray and a Vienna china card dish (damaged)

LOT

339 A Faience ink tray with three receivers and covers, two candle holders and a drawer at the base (9in. wide)

340 Eleven 8in. Sèvres porcelain plates painted in various pastoral scenes in colours

341 A set of twenty-four 9in. Sèvres plates decorated with figures and flowers

342

343

344

345

IVORIES.

346 An oblong panel (6½in. by 4in.) carved with figure subjects in high relief, representing "The favourite dog of James I. discovered with a petition round his neck begging the King to attend to State affairs"

347 A VERY FINELY EXECUTED STATUETTE (7in. high) of a draped female figure with a cupid at the base and a shaped stand for same

348 A pair of 5in. dancing cupids playing the tambourine and cymbals

349 A 4in. cupid playing the tambourine on an ebonised column and a shaped ivory base

350 An Okomono formed of an ape mounted upon a toad (6in. high)

351 Another of a Japanese figure mounted on a toad (7in. high)

LOT

352 A stick handle carved with masks in variety and four netskies

353 A pedestal 4½in. high, a carved baton needlecase (3in. long), a 3in. painted needlecase, a pierced shallow box with numerous shaped discs and a paper knife with figure handle

354 An oval skull shaped box, carved with numerous masks, the cover mounted with a national figure reclining (4½in. wide)

355 An antique carved idol on a shaped base 6in. high

356 A bas relief of a monk appearing to a woman in nudity, a small thimble holder and a two-inch shallow box with numerous discs inside and a card box (cedar lined)

357 A beautifully carved panel representing the nativity (4½in. by 3½in.)

358 A spiral column with cupids to form the terminal

359 A section of a tusk, with dog and negro figure mounted, and a mother o' pearl snuff box carved "The last Supper" on the lid

360 Two carved photo frames with easel backs

361 A hand mirror with a miniature water-color of a lady at the back

362 An oval placque 4in. wide with Dutch figures in high relief

363 An oblong panel with numerous female figures bathing in high relief in a carved ebonized frame

364 A set of cleverly executed chessmen formed of busts of bishops, and a box for same

BIJOUTERIE.

LOT

365 A chased gilt table mirror, the back with a Vienna enamel placque, and an enamelled and silver table photo frame

366 3½in. brass statuette of "Oliver Cromwell" on a pedestal, a 3in. gunmetal seated guardsman, a 2½in. guardsman sentry as a seal

367 A 3in. silver statuette of "Napoleon I." on a marble column

368 A 3in. silver man with bear, a 2in. silver man with goat, a small equestrian figure and four silver cupid seals

369 A silver figure of a man seated with a scythe, a silver figure of "Mercury" a silver crucifix, and a filigree silver bracelet

370 A silver model of a mandoline, repoussé with figures and scrolls, two circular 2½in. bon bon bowls repoussé with flowers and a cupid double photo holder

371 A pair of ENAMELLED FIGURES WITH MUSICAL INSTRUMENTS, THE BODIES FORMED OF A PEARL on chased metal stands

372 A finely modelled antique silver equestrian figure of a prince (5½in. high), on a 5½in. pierced parcel gilt oblong base

373 A pair of silver shell-shaped bon bon stands (4in. high), with seahorse handles and faun supports, on circular chased bases

LOT

374 A casket, silver gilt ($3\frac{1}{2}$in. wide) with four decorated china placques on the sides, and a small slide at the base

375 A 3in. silver chased oblong box, with an oval top and cherub clasp, and another (3in. wide) repoussé with birds and flowers

376 A silver antique bell formed of a full length female and a pair of shoes with cupid figure handles

377 A pair of silver horseshoe shaped ash trays, repoussé with Dutch figures, a silver wishing bone, and a square silver photo frame

378 An antique silver crucifix, with a holy water stoop at the plinth

379 A 4in. oval bonbonniere, of silver gilt, with a pierced border on four feet, and a cover to same, and a pair of oval pierced silver salt bowls

380 A silver-gilt table ornament formed of a bird on a spray the shaped base repoussé with flowers, &c., (7in. high)

381 A filigree silver casket (3in. wide), a very finely chiselled silver serviette ring, and a silver cross

382 A set of nine silver figures of cats, playing musical instruments *(forming a band)*

383 A small chased basket, a miniature silver cupid, seated beneath an umbrella, a silver bullseye needle case, a silver cat and dog ornament and a silver poodle on a chair

384 A 3in. silver Falstaff seal, a 2in. Bellman seal, a $1\frac{1}{2}$in. seal with clown top and a $1\frac{1}{4}$in. chased salts vase, and cover

LOT

385 A pair of vases (7in. high) with lion mask and ring handles repoussé with figures, birds and scrolls

386 A 5in. chased band formed of figures and winged animals, and five embossed silver photo frames

387 A 2½in. bijou settee, a silver model of a Queen Anne chair, a set of five silver models of chairs and three other chairs

388 A PAIR OF ANTIQUE SILVER DANCING FIGURES (a punch and a jester), beautifully modelled, on shaped pedestals, standing 4in. high

389 A Vienna enamel scent bottle with continuous landscape and figures on the body and the spray fitting

390 A set of six silver oblong cachou boxes, repoussé with children and scrolls, and seven square cachou boxes to match

391 A similar lot

392 A silver-gilt equestrian figure, of James I. (38oz.), 9in. high, on an oblong ebonized stand, with silver mounts, a stand and shade for same

393 A pair of electro-gilt Louis XV. shaped caddies, 6½in. high, repoussé with flowers and scrolls

394 A silver bouquet stand with torquoise studs, a hand mirror set with pastes, a silver pencil case, a stiletto with silver handle and sheath, a pistol pencil, a sword paper knife, a sword pencil and a large silver pencil holder

395 A silver 1900 pen rack, five silver regimental badges and two antique pendants with figure centres

LOT

396 An antique silver spoon with woodman handle, a silver paper knife with magnifying glass, a small paper knife, a smaller ditto, a shaped seal, a damping brush, two small silver bottles, a brass seal, with a George and Charlotte coin attached, two silver spoons, an onyx pen mounted, a curious knife and fork, and a small cup, with painted figures on the body

397

398 A miniature copy, in silver, of the "Elcho Shield," a stiletto with a silver handle and mounted sheath, a silver horn, a smelling case, a Victorian silver tumbler, four photo frames and a photo easel

399 Four Indian silver castors, an ormolu chased metal empire salt bowl, a pair of curios old oval salts, in glass, and a cut glass scent bottle with silver top

400 A pair of circular bronze placques with infant busts in high relief "Sorrow" and "Joy"

401 A silver figure of Falstaff 9in. high, the body formed as a barrel with moveable head, the whole repoussé with grape leaf, scroll, &c., on a circular base

402 A silver gilt circular placque embossed with a knight in high relief 5½in. diameter

403 A pair of silver oval placques (5in. wide) embossed with religious figures, &c. in bold relief

404 A pair of chased gilt metal shaped placques, (5in. by 4in.), embossed with "Our Saviour" and "The Virgin Mary" in high relief

LOT

405 A cut glass goblet, mounted with chased and filigree ormolu in the form of a female with a cup above

406 A double face watch with enamelled dials and chased ormolu monkey figure support 4in. high

407 A pair of silver cornucopia with Bacchanalian ormolu mounts (5in. high) and the glass liners for same

408 A pair of silver vase shaped stands, with pierced borders, and mask handles and covers with flowered button

409 A Vienna enamel vase, relieved with chased silver (5in. high), a 5in. bronze oval placque, an Indian brass idol, a metal ash tray, and a glass serpent jug with silver gilt top

410 A PAIR OF SILVER GILT APOSTLE FRUIT SPOONS, the handles formed of the Royal Coat of Arms and figures of Henry VIII. and his Consort

411 A square timepiece, in a Vienna enamel case decorated with various allegorical subjects, the terminal formed of a figure of Time seated upon an eagle (7in. high), a stand and shade for same

412 A TIMEPIECE, by *F. Cumbert*, ATTACHED TO A VERY CURIOUS CIRCULAR PEDESTAL, ENAMELLED WITH FIGURES in a continuous landscape, and an ebonised base with a drawer, the terminal formed of a porcelain figure of Punch (the body formed of a pearl), the whole relieved with gilt metal, 10½in. high

413 A 4in. agate oblong casket with metal mounts, a 9in. white metal embossed circular placque and a pair of silvered glass pillar candlesticks

LOT

414 A set of four silver gilt fruit spoons, a set of six tea spoons to match and a set of six fruit forks *En suite*

415 A silver handled fruit knife, six apostle coffee spoons and a pair of small sugar tongs

416 Two Icons of chased silver in an ebonised case

417 An oval bust of a "Gentleman of the Court of Charles I." embossed in high relief in a chased gilt metal frame

418 An electro gilt table centre richly embossed with grapes and vine leaves and scroll handles with parrot handles and a cover with nude female figure button

419 A set of six silver gilt and richly enamelled apostle spoons in a leather case

420

421

ENAMELS.

422 A Placque of the "Infant St. John" in a chased gilt metal frame

423 A Vienna panel "A Bust of a Female"

424 A Limoges placque, 5in. by 4in., "St. Theodore," signed *J. Laudin* in a gilt metal frame

425 The companion placque, signed *J. Laudin*, "St. Scolastica"

426 An oblong Limoges placque, 7in. by 5in., by *Jean Courtois, Circa*, 1550, a scriptural subject, "Visit of the Angel to the Blessed Virgin Mary"

LOT

427 The companion placque, " Scriptural Subject "

428 An oval Limoges enamel " The Virgin Mary with the Infant Saviour " 4½in. by 3½in.

429 An oval enamel by *J. Laudin* " Ecce Homo "

430 A Limoges enamel of a gentleman, wearing a fur gown, with twelve shaped decorated panel surrounds.

431 An oblong placque by *J. Laudin*, " St. Catharina "

432 An oval Limoge placque, " The Visiting Angel "

433 Another by *J. Laudin*, " The Virgin Mary "

434 A Vienna tazza, the body formed of a female figure draped, and an Indian cylinder enamelled with figures outside

COINS AND MEDALS.

435 A metal Trafalgar medal, two other Naval medals and a silver Artic Discoveries (1818-1855), medal

436 A gold commemorative medal of the " Victory of the Nile," 1798, glazed, and another gold commemorative medal " The International Inventions Exhibition," 1885

437 A Napoleone 5 Lire piece, 181, cut to form a locket, the inside with a miniature water-color drawing of Napoleone I.

438 A silver medallion of Napoleon by *Vassallo*, and a commemorative medal of the " Bataille De Lutzen," a Louis XVIII. medal, and a Bonaparte 5 Franc piece

439 A " Marie of France " commemorative medallion and a Clementina ditto

LOT

440 A gilded bronze Victorian medal, 1843, another commemorative medal, Ostend, 1843, an International Fisheries Exhibition Medal, 1883, two small medals and four silver Victoria Jubilee commemorative tokens

441 Three bronze Victorian medals, a Chilian un peso piece, an American 50 cent. piece, 1819, and two small coins

442 Two Victoria Jubilee medals, three ditto commemorative tokens, a George III. silver coronation token and a George III. and Charlotte wedding token

443 A Napoleon III. 50 Franc gold piece, 1859

444 A Napoleon 5 Franc piece with extra enamelled back decorated figures and a Carl V. Norwegian, on carolin 10 Franc gold piece

445 A Mary gold piece *in fine condition*

446 A William III. Five Pound piece, 1701, *in splendid state*

447 A George IV. two-pound piece, 1825

448 Two George III. half sovereigns, 1803

449 A Victoria jubilee five-pound piece, 1887, in perfect order

450 A George III. half-crown, 1817 and a William IV. half-crown, 1837

451 A Charles II. silver fourpenny piece and a Queen Elizabeth silver piece

452 A CHARLES I. FLORIN

453 A Queen Elizabeth silver shilling piece, 1593

454 A William shilling, 1698

455 A George II. shilling, 1758 and a George II. sixpence, 1757

LOT

456 A William and Mary shilling, 1639 and a George III. Bank token for 1s. 6d., 1811

457 A George II. half-penny and another, George III., a George III. silver penny, three George IV. silver pennies and a William IV. silver penny

458 A Henry VIII. York groat, second coinage, T.W. (for Thos. Wolsey) at sides of shield

459 A Henry VIII. York half-groat, first coinage

460 Three old English silver small pieces

461 A chased and pierced silver box and cover with medallions of Charles I. and his consort and nineteen silver coins of his realm

Note.—These were presented by Charles I. to one of his Court.

462 A Kruger two-shilling piece and two one-shilling pieces

463 A Swiss 5-lire piece (1847), a Mexican 1-peso piece (1866) and twelve other silver pieces

464 A set of four Belgian copper pieces, a Pius IX. 4-soldi piece and thirteen other various copper pieces

465 A gold medal of the Melbourne Exhibition, (1888)

466 A silver Victorian four-shilling piece, a silver Victorian Jubilee token and a bronze ditto

467 Two Victorian silver Jubilee tokens, a bronze ditto and a small gold ditto

468 A Victorian Jubilee token in gold and another smaller

469 Three Victorian gold tokens in small glazed outer cases

470 Two similar tokens and a Manchester Primrose medal in silver

LOT

471 A gold medal commemorative of the Battle of Trafalgar

472 A silver token in Commemoration of the Battle of the Nile and a French token Entré à Moscow

473 A silver Crimean medal with clasp for Sebastopool

474 A gold token Commemoration of Sir Robert Blake's Memorable Battles and another in high relief in gold

475 A bronze Napoleon token mounted in gold and a silver French medal, an Italian ditto

476 An oval silver token with bust of Queen Elizabeth in relief and a ditto of Charles I.

477 Two oval silver parliamentary tokens, early English

478 A GOLD HEART-SHAPE PENDANT ENGRAVED monogram and embossed

479 A Mexican one peso piece, a Spanish five-piasta piece, an American one dollar piece, and a fifty cent. piece

480 A Kruger 2½-shilling piece, a ditto two-shilling piece and a ditto shilling piece

481 A Charles II. florin, 1665 in excellent condition, a William and Mary florin, 1690

482 A Charles I. shilling piece, 1648

483 A silver token of Pius IX. and case for same

484 A gold coin, the word Edward plainly visible, date not seen

MAUNDY MONEY.

LOT

485 Two sets consisting of a 4d.-piece, a 3d.-piece, a 2d.-piece, and 1d. piece, 1859 and 1860

486 Two other sets, 1889 and 1890

487 Two other sets, 1889 and 1903

488 Four 4d. silver pieces, five 3d.-pieces, three 2d.-pieces, ten 1d. pieces, three farthings (1901) three half farthings (1844) and a damaged shilling

489 Five pieces of maundy money, a William IV. quarter shilling piece and four coins various

490

491

GROUND FLOOR.

THE DINING ROOM.

492 The blue ground scroll pattern Brussels bordered carpet 35ft. long and 15ft. wide, and the under felt

493 A 5ft. black skin rug, a Axminster bordered rug, a japanned coal vase, a gilt thread fire screen, and a paper basket

494 A set of solid brass fire implements with wood handles, a pair of implement stands *en suite*, and a brass rake

495 Two pairs of Guipure lace window curtains and 2 pairs of heavy brass holders

496 Two pairs of chenille window curtains

497 A carved ebonised and gilt wood cheval fire screen, the panel embroidered in silk thread of an armorial trophy

LOT

THE WELL MANUFACTURED SOLID CARVED AMERICAN WALNUTWOOD DINING ROOM SUITE, consisting of—

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498 A 7ft. sideboard, the lower portion fitted with two cupboards, two drawers and plinth recess, the lofty back is fitted with three bevelled silvered glass panels, four drawers, and a galleried tier above

499 A 4ft. 6in. side table with rising top and ledge back enclosing a marble slab, two drawers and a tier beneath

500 A 4ft. side table

501 A 4ft. three-tier Buffet with ledge top and two drawers at the base

502 A 4ft. 6in. set of extending frame dining tables, with four extra leaves opening out to 12ft.

503 A set of six dining room chairs the seats are upholstered in morocco leather at per chair

504 A similar lot at per chair

505 A gentleman's open arm easy chair covered to match

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506 A CABINET ORGAN, *by Imhof and Mukle, in perfect order and in good condition* in a walnutwood case glazed (3ft. 6in. high, 3ft. 6in. wide) and eight cylinders for the same

507 A 3ft. cabinet for the cylinders *En suite* fitted four drawers enclosed by a pair of panelled doors

LOT

20/- 508 A 22in. Indian wood tray inlaid with mother-o'-pearl, a ruby glass, decorated ewer with musical box at base, and a large tapestry table cover

22/=

509 A lady's ebonised easy chair covered with plush, a damask sideboard cloth, an antimacassar, two small felt table covers, twelve wicker plate stands, two decorated ware ditto and nine square plush table mats

510 A crimson satin oblong table centre the borders trimmed with fine old Honiton lace, a black satin and embroidered mat, two red satin and lace mats and ten fancy d'oyleys

ORNAMENTAL ITEMS.

511 A 17-in. glazed ware group of two boys drawing a chariot and a pair of 13in. white china cylindrical vases, decorated with cupids and flowers

512 A pair of glazed ware busts of females (16in. high) in early English costume

513 A 17in. red glazed ware and embossed two-handled vase, a pair of 6in. jardinière *en suite* and an 8in. Imari ware jardinière

514 A VALUABLE, HANDSOME PRESENTATION BRACKET CLOCK, WITH STRIKING AND CHIMING MOVEMENTS, by Charles Frodsham, the dial of richly chiselled ormolu, in a rosewood dome-shaped case (17in. high) heavily relieved with chased gilt metal, a stand and shade for same

LOT

515 A pair of Empire ormolu two handled vases (22in. high) on square marble plinth, on the bodies are embossed figures of monkeys, serpents, &c.

516 A pair of 10in. Dresden colored china busts of children

517 A pair of Berlin china sexagonal vases and covers, (12in. high) decorated with figure subjects and flowers in alternate panel

518 A 12in. Hungarian ware two handle vases, a pair of 12in. ditto vases, two French china figures and a glazed ware dragon

519 A pair of 6in. Berlin china male and female figures a pair of circular columns for same, and two Hungarian ware cockatoo's

520 A lacquered brass oval inkstand (12in. wide) with serpent handles and three containers and covers

521 Three mahogany dwarf blinds with coloured glass panels and five blue glazed ware jardinières

522 A BRACKET CLOCK WITH STRIKING AND CHIMING MOVEMENTS with chased steel and ormolu dial (23in. high) in a satinwood and inlaid case in the Sheraton style

523 A bracket clock by Webster in a bronze case (21in. high) with numerous Bacchanalian figures attached on Dolphin shaped supports

524

525

END OF SECOND DAY'S SALE.

101, Onslow Square, S.W.

THIRD DAY'S SALE,

On Wednesday, the 22nd of June, 1904

At ONE o'clock.

THE LANDINGS AND STAIRCASE.

LOT

526 The 23in. wide red ground and bordered Brussels carpet as laid to the four upper flights about 22yds. and the Brussels carpet planned to two landings to match, 26 brass stair rods and four wool slip mats

527 The carpet *en suite* to two landings about 14yds. and the 4/4 wide ditto as laid to two flights and 22 stout brass stair rods

528 A VERY CLEVERLY EXECUTED MARBLE BUST OF A LADY (19in. high)

529 An ebonised therme, the front panel with a glazed ware shaped placque, and a marble slab to the top (4ft. high)

530 A pair of ware jardinière stands and a pair of yellow ware jardinières

LOT

531 A coloured glazed ware pierette with a mandoline

532 A pair of very finely carved and decorated figures of Indian boys on shaped bases

533

ENTRANCE HALL.

534 The indurated linoleum as planned about 25yds.

535 A fibre mat, an Oriental rug, two black skin mats, a carriage matting, a butler's tray and a stand for same

536 A dark ground centre Persian rug (7ft. long, 3ft. 6in. wide)

537 A solid American walnutwood hall stand with mirror at back and seven pegs, two wells and glove recess beneath

538 A pair of hall chairs *en suite*

539 A 13in. circular metal gong, a beater and the brass arm support to same

540 A VALUABLE GRANDFATHER'S PEDESTAL CLOCK WITH STRIKING AND CHIMING MOVEMENT, by Edward Smith, Dublin, in a carved mahogany case inlaid with brass, the panelled door fitted with a barometer and thermometer by W. Yeates

541

THE LIBRARY.

LOT

542 The dark ground flowered Brussels carpet as planned to the room (about 44 carpet yards)

543 A light ground figured centre Indian rug (7ft. long 4ft. wide)

544 Another with a buff ground centre

545 A 4ft. 6in. lacquered brass shaped fender, a brass coal helmet with scoop, a brass poker, a brass rake and a pair of brass tongs

546 Two pairs of crimson rich silk rep window curtains of floral scroll design ($3\frac{1}{2}$yds. long and $1\frac{1}{4}$yds. wide) and finished with fringe borders

547 Two pairs of Guipure lace window curtains

548 A 21in. American walnutwood Sutherland table, and a 17in. ditto two-tier square table

549 A well made brown oak three-tier buffet (24in. wide) on spiral supports and shallow gallery

550 A 23in. American walnutwood square revolving bookcase

551 A 24in. ebonised jardinière stand, an ebonised three-fold dwarf screen with gilt paper panels and a bamboo cake tray stand and a small wall bracket

552 A Louis XV. carved wood and enamelled three-fold screen (3ft. 9in. high) the front panels fitted with three French coloured engravings the backs filled in with marone plush

LOT

553 A brown oak set of extending frame dining tables (3ft. 6in. wide) *of first class manufacture* with one extra leaf opening out to 5ft. 9in.

554 A set of four American walnutwood occasional chairs, the seats are upholstered with morocco leather

555 A 5ft. 6in. walnutwood left-sided couch, upholstered with floral pattern cretonne, and a loose cretonne cover for same

THE FINELY CARVED DARK OAK SUITE IN THE ELIZABETHIAN STYLE upholstered in first quality saddlebags with plush borders and consisting of—

556 A set of six occasional chairs at per chair

557 An elbow chair

558 A Lady's walnut wood easy chair upholstered in crimson silk damask

559 Another Lady's chair upholstered to match

560 A harmonium by Cramer, in a rosewood case

561 A 3FT. SOLID OAK SECRETAIRE with carved fall front, three drawers and a cupboard beneath

562 A FINELY CARVED BROWN OAK KNEEHOLE WRITING TABLE (4ft. 6in. wide) fitted with five drawers

563 A massively carved brown oak lofty bookcase, (4ft. 3in. wide), the upper portion fitted shelves and enclosed by glazed doors, two drawers in the frieze and a cupboard at base

LOT

564 A BOULE AND TORTOISESHELL PEDESTAL WRITING TABLE, 4ft. wide, fitted with nine drawers, the whole relieved with chased gilt metal

565 A 20in. brown oak revolving bookcase with a fall flap attached

566 A LARGE BRASS TELESCOPE by *Dolland* with six extra lenses complete in mahogany case

ORNAMENTS.

567 A mantel clock with striking movement in a brass and metal case (13in. high)

568 A pair of oxydized metal boy figures, playing instruments, on stands under glass shades

569 A well executed bronze figure of Mercury, (10in. high) on a marble pedestal bound with bronze, and the companion figure of Venus

570 A PAIR OF BRONZE FIGURES of Dancing Mephistopholes (4in. high)

571 A pair of Louis XVI. ormolu and enamel pedestals, (4½in. high), decorated with flambeaux, scrolls, &c. on a blue ground

572 A pair of BRONZE VASES (9in. high), on the bodies are many Bacchanalian figures and mask handles

573 A Louis XV. boule and tortoiseshell bracket clock, with striking movement, mounted, with chased ormolu (12in. high), a stand and shade for same

LOT

574 A pair of Berlin china vases, decorated with Chinese figure subjects in panels, on a pale yellow ground (12in. high)

575 A bracket clock with striking movement, by *The Goldsmith's Alliance Limited*, in an ebonized and inlaid brass case (21in. high)

576 A French bronze pillar candlestick (10in. high) with cupid support, a brass bust of Nelson, two ware jardinières, a Doulton ware jug, a leather blotter, a metal letter rack and sundry small ornaments

577 A carved wood group of "Death and Dr. Hornbook" in a glazed case

578 A pair of 15in. glazed ware decorated vases, a 15in. Hungarian ware trough, a 10in. glazed ware flower holder, with boy and geese mount, a china plate, a brass inkstand, and two porcelain pots and covers

579 A 10in. bronze inkstand with two receivers and three covers, a brass tomb pintray, a pair of French bronze pillar candlesticks and a set of letter scales

580 A carriage clock by *White, Cockspur Street*, in a brass case

581 A bracket clock with chiming and striking movements, in carved Swiss wood case, in the form of a cathedral

582 A boule and tortoiseshell writing slope lined with velvet

583 A small mirror in a carved oak frame, a small Dutch clock and an ivory model of a spinning wheel

584

585

MINIATURES, &c.

LOT

586 A small oval, of three classical female figures, in a pierced filigree gold frame, and another with two figures, in a brass oval frame

587 An oval locket, with a miniature of a lady, wearing a red shawl, and another with a gentleman, wearing a red cloak,

588 A pair of oval enamels, Dutchmen

589 An oval drawing, on porcelain, of a female with a dog, an oval enamel, portrait of a Dutch girl, and three oval china small placques

590 Two oval miniatures, a woman and a child (unframed), an enamel of "Our Saviour" and a damaged limoge panel

591 A pair of chased gold circular medallions on tortoiseshell

592 An oblong enamel of two children, another, with a female subject with dog, and a Bilston enamel box top with cupid decorations

593 An oblong panel with Japanese figures in gold, (3in. by 2in.)

594 An enamel cover for a box, decorated inside and out with a Scriptural subject, a circular box top, with piquet work in silver, and a chalk bas relief framed

595 A shaped Dresden enamel box lid 4in. long, and a 2¾in. oblong enamel, decorated with a fawn and a nude female, and an oval enamel, painted with a vase of flowers on a blue band

LOT

596 An oval portrait of Charles I. in a gold frame

597 An oval water colour of William IV. in filigree gold and pearl frame, mounted as a brooch

598 An oval water colour, portrait of Sir Edward Parry, in naval costume, formed as a brooch and an oval portrait of a lady, in white dress with large hat and powdered wig

599 An enamel, portrait of a lady in evening attire, with roses in the hair, in a gold frame and an oval miniature on porcelain, "The two Princes" mounted in gold, as a brooch

600 A circular portrait of a lady, in a white evening dress, and wearing a brown shawl, another portrait of a lady, wearing a large hat and holding a bouquet of flowers

601 A circular portrait of a lady in evening attire, and another of a lady, in an oval, holding a fish in her hand

602 A square miniature, two angels in a silver frame mounted with brilliants to form a brooch

603 A circular miniature, signed C.P., 1761, a portrait of a lady wearing curls, with a large hat, in a gold incised frame

604 A silhouette portrait of a lady, in a gold frame, and three other miniatures of ladies, unframed

605 An oval portrait of Mrs. Robinson, by R. COSWAY, R.A.

606 A small miniature of Lord Byron, mounted in gold

607 An antique gold signet ring, and another, with Arabic inscription

LOT

608 A circular portrait of a military officer, wearing a decoration, in a gold frame, and an Indian decoration, set with a ruby, in incised gold

609 AN OVAL GOLD BROOCH WITH A BUST MEDALLION PORTRAIT OF WILLIAM IV., PRINCE OF ORANGE, KNIGHT OF THE GARTER, AND THE ROYAL PRINCESS ANNE (his mother) of Great Britain and Regent of Holland

610 An oval portrait of a lady, partially nude, by Kantz, in an oval frame, another, of a lady wearing a pearl necklet, in an oval frame

611 A bracelet ornament with a miniature of a military officer, the frame mounted in brilliants, and an oval miniature of La Fontaine

612 An oval portrait of Edward VI. in a shaped gold frame, and an oval portrait of Charles I. in a gilt metal frame

613 A set of three circular engravings of French interiors with female figures, signed E.S.

614 An oval of a lady playing the tambourine and another of Marie Antoniette dressed in a white costume

615 A gold bust of William IV. set with brilliants, *finely modelled*

616 A genuine old gold poesy ring, with inscription, a silver locket, with initials, and a crystal locket with the crucifixion, and a miniature of a man with skull

617 An oval portrait, of a lady wearing a blue shawl and flowers, and a miniature scent bottle with silver top

LOT

618 A porcelain oblong placque with a scriptural subject and a 3in. pearl box with decorated top

619 A Bilston enamel snuff box (2in. long) decorated with female subject on the lid, and another, oval ditto with children playing shuttlecock on the lid

620 An oval portrait of a lady, wearing a blue dress and pearl ornaments, in a gold-chased frame with pearl surround

621 An oval portrait of a gentleman, wearing a blue jacket, in an oval gold frame, and an oval of a lady, in an enamelled and gold frame

622 An oval portrait of Napoleon I. mounted in gold, glazed

623 An oval portrait of a lady, wearing a yellow dress and a lace shawl, and an oval of a lady, in evening attire with blue shawl

624 An oval portrait on ivory, of Madame du Barry (1790) by Le Telben, unframed

625 An oval portrait of Tallerand, unframed, and a ditto on ivory, of Madame de Mericourt, unframed

626 A French enamel box lid decorated by Gier, "Female with cupid attendant"

627 A watch, in a Vienna enamel locket case, painted inside with classical figures, the outside with medallion portraits, of Raffaelo and Rembrandt

628 An oval full length portrait of a lady, playing a harp, in chased ormolu frame

629 An oblong miniature of Lot and his daughters, in a chased frame

LOT

630 A Dresden enamel box top, decorated with Chinese figure subjects

631 An oval portrait by A. E. Chalon (1836) of her Grace the Duchess of Sutherland

632 An oval portrait on ivory, of Mrs. Crouch, 1798, unframed and an oval portrait of a lady (Charles I. period)

633 A pearl oblong placque, embossed with Chinese figures, in gold

634 An oval miniature of the Infant Samuel after J. Sant, R.A.

635 A perpetual calendar, in gold shewing the Zodiacs, etc.

636 A miniature of a lady, with cupid attendant, in a chased gold easel frame

637 An oval enamel portrait of William IV. by H. Bone, R.A. in gold frame

638 A tortoiseshell and gold incised card case, with an oval miniature of two ladies on the lid

639 A set of fourteen oval miniatures, classical subjects, &c., in a folding frame

640 A circular portrait, of a lady in a white dress, her head turned to the left

641 An oval portrait of George IV. on a gold frame

642 A Portrait of a nude female, in a case, and a portrait of a lady, in the Vandyke style

643 A belt fastening of gold, with an oval portrait of Lord Byron

LOT

644 An oval portrait of a lady with feathers in the hair, and wearing a yellow cloak, and a circular portrait of a gentleman, in armour

645 An oblong box top, painted with a portrait of a beauty, by J. de Geer

646 Three Battersea box covers, enamelled with colors

647 An oval French enamel, portrait of a lady, and another, on porcelain, of a lady wearing a blue dress

648 A miniature water colour drawing "The Fortune Teller"

649 A water colour miniature, on ivory, portrait of a lady seated and wearing a black velvet dress and a large hat

650 An etui, decorated with classical figures, and an outer case for same, a Vienna dark blue enamel box and cover, and a gold portrait frame, set with brilliants

651 An etui of light blue, and enamelled with flowers and figure subjects, and another, smaller

652 A portrait of a lady, wearing a white dress, with powdered wig in gold frame, set with brilliants

653 The lid of a box, with an enamel of a gentleman, set in a gold rim, and a gold watch case, enamelled on the outside with figure subjects

654 A miniture oil painting, on pearl "Battle Scene," a pearl panel, decorated in gold, and a portrait of a lady on pearl, in a gold frame

655 A tortoishell and gold piquet box, the inside of lid with a portrait of a lady and a cupid, and a circular tortoise-shell box with silver piquet work

LOT

656 An oval portrait of a lady with powdered hair, and wearing a blue dress with shawl, in a gold frame set with brilliants, and an oval portrait of a lady in a white dress, the frame set with pearls

657 An oval portrait of a gentleman, wearing a blue costume, the silver frame set with brilliants, and an oval portrait of a young gentleman, in a military costume, in a gold frame

658 A bracelet fitting, enamelled "Hebe and the Eagle" on pearl, and mounted with brilliants, in a silver frame, and two small French box covers, decorated with cupids

659 A French enamel, of subjects at a statue of Venus, in a gold frame, and a circular portrait of a lady, the frame set with brilliants

660 A German enamel, portrait of a lady wearing a large hat with feathers, and a circular portrait of a lady, in a frame, set with brilliants

661 A water colour drawing, of a young lady, in an oval, and two unframed portraits of ladies, in water colours

662 An oval portrait of Georgina Lady Dudley, and an oval portrait of Madame Arnoldson

663 An oval portrait of a lady "Vandyke School," and an oval portrait of a lady, in a silver frame

664 A bust portrait of a lady "Lely School," and two portraits of ladies, partly draped

665 A oval portrait of a gentleman, on porcelain, by *Harten* 1778 wearing a wig, and a green coat

LOT

666 An oval miniture of a lady by *Chapillon*, and an oval portrait of a girl, in a mauve costume

667 A portrait of a gentleman, by *J. de Geer*, in a blue costume wearing a wig, unframed, and an oval gilt miniture frame

668 A portrait of a lady, in oils "Early English School" and an onyx-shaped placque decorated with allegorical subjects

669 Three oval miniatures, two females and a cupid subject, mounted in brass, and a case for same

670 A set of fifteen oval miniatures of ladies and gentlemen, of the early English school, in a carved gilt frame, glazed

671 A portrait of a girl, holding a gun, on porcelain, and a water colour of a lady, seated, in a circular gold frame

672 An oval portrait of Marie Antoinette, in gold pendant case, and four small medallions, various

673 A gold brooch, with a porcelain miniature of male and female in centre, and an oval porcelain "The Lovers," in a knife edge frame

674 A porcelain miniature of the Crucifixion, and a locket of rock crystal, enclosing a model of the Crucifixion

675 An oblong miniature, by *J. W. Bailey*, 1869, "Spaniels, etc."

676 A miniature bust portrait of a lady, wearing long hair, a portrait of a young lady, in gold frame, and an oval portrait of a boy, on porcelain

677 Two French enamel vesta boxes and a silver puzzle vesta holder

LOT

678 A silver-gilt square panel with cherubs at the corners, the centre embossed with "Our Saviour" in high relief

679 An oval medallion, in wax, of the "Early English School" of a gentleman of the Court of Henry VIII.

680 An oval portrait of a lady, on ivory, wearing a white dress and long curly hair, in a knife edge frame, and another a lady in evening attire

681 An oval portrait of Lady Waldegrave, on ivory, and another of Lady Grey, in gilt frames

682 An oval portrait of a lady, in oils, wearing a red cloak, and a portrait of a lady in an evening attire, on porcelain

683 A portrait of Madame de Combatel, and an interior with two figures playing cards, in gilt frames

684 An oval portrait of P. L. Powys, Esq. (1793), wearing a blue coat, and a portrait of Lady Bingham, in an oval gilt frame

685 A pair of Battersea enamels, portraits of ladies wearing large hats, the frames mounted with brilliants

686 An oval porcelain placque, decorated with three children, in a chased ormolu frame of Louis XVI. design

687 An oval bust portrait of Mrs. Fitzherbert, the frame set with pastes, with ribbon terminals

688 Another of George IV. with frame to match

689 A bust portrait of a lady, copy of the "Lely School," in a gold knife edge frame

690 A bust full-faced portrait of a lady, the frame set with brilliants

LOT

691 A portrait of a lady, in a white dress, in a gold knife edge frame, and an another, portrait of a lady, wearing an ermine cloak, in a similar frame

692 A portrait of a lady, in a white dress, and wearing pearls, and another of a lady, with flowers in the hair, in gold knife edge frames

693 An oblong miniature, of the Duke of Kent, wearing the insignia of the Garter, in a gilt frame

694 A portrait of a lady, in an oval, wearing a white dress, with fair hair, in a gilt knife edge frame

695 A set of four portraits of ladies, in Early English costume, in gilt metal frames

696 A portrait of Nell Gwynne, seated, and holding her jewels, in a gilt frame

697 An oval portrait of a lady, wearing a large straw hat, and a lace shawl

698 A pair of porcelain panels, Classical Figure Subjects, in gilt metal frames

699 An oblong panel, "The Lovers," in a gilt frame

700 The companion

701 A PORTRAIT OF NAPOLEON, on enamel, by Henry Pierce Bond, R.A., in a chased gilt frame

702 A portrait bust of a lady, in a white dress, in a carved gilt wood frame

703 AN OVAL PORTRAIT, OF QUEEN VICTORIA, by SIR W. C. ROSS, R.A., 1853, on ivory, in a gilt carved wood frame, and a mahogany case for same glazed

LOT

704 An oval portrait of a lady, after Vandyke, in an ormolu frame and a case for same. (*From the Stowe Collection*)

705 LADY BURRELL, AS "HEBE" BY H. P. BONE, R.A., 1804, (9in. by 7in.) in a tortoiseshell and ebony frame

706 A pair of oval portraits, in oil, girls in gilt frames

707 An oblong painting, on ivory, "Napoleon I. and his family," in gilt frame glazed

708 An oval portrait of a lady, wearing a pink dress, an arrow in her hand, in a chased gilt metal frame

709 A GOLD MINIATURE EQUESTRIAN BAS RELIEF of a soldier at battle, set with diamonds, pearl, rubies and emeralds, in a gilt metal oval frame, glazed

710 A pair of oblong drawings, on ivory, "Lady Repton," partially draped, and a classical female subject. with a figure of love attendant

711 A Vienna enamel watch stand, in colors, in a chased brass easel frame

712 Three handsome brass photo frames

713 A cross of silver, set with brilliants, and emeralds, a case for same, and an antique silver pendant

714 An oval gold pendant, in a gold outer case

715

716

717

END OF THIRD DAY'S SALE.

101, Onslow Square, S.W.

FOURTH DAY'S SALE,

On Thursday, the 23rd of June, 1904

At ONE o'clock.

PRINTS, ENGRAVINGS AND CARICATURES.

LOT

718 A set of twelve prints (unmounted) after George Cruickshank, "The Signs of the Zodiac" (caricatures)

719 A set of ten medallion portraits, printed in colours, "The Allied Soverigns," and "The Commanders of their Forces"

720 A set of three French coloured engravings, "La Coüche de la Marïee," "La Carquois D'Epiüse," "The Studio"

721 A print, "The Members of the Royal Thames Yacht Club, 1844

722 A pair of coloured engravings after *Goupel*, "Female Figures"

LOT

723 A set of eight coloured prints, "Oxford College Scenes"

724 A coloured circular engraving "Figures Merry Making," another "Hobnella and Lubberkin"

725 A set of three coloured prints, after Rowlandson, Cambridge College Scenes, viz.: "Inside View of the Public Library," "Emanuel College Gardens," "Quadrangle of Kings"

726 A coloured engraving, after Rowlandson, "Bay of Biscay"

727 A set of five coloured prints, after Rowlandson, viz.: "Magdalen College," "Entrance to the Cloisters at Magdalen," "View of the Theatre, Printing House, &c.," "St. Mary's Church (Radclivian Library)," "Front View of Christchurch"

728 A pair of fine old coloured engravings "The Lovely Lavinia" and "Maria at Moulines"

729 Another pair of old coloured engravings "Figure Subjects" in landscapes

730 A coloured lithograph "The Songstress"

731 A large print "The Royal Thames Yacht Club, 1884," and a coloured lithograph, after *D. Maclise, R.A.*

732 A SERIES OF SIX CHARACTER SKETCHES from THACKERAY, from original drawing by Frederick Barnard, viz.: "Col. Newcome," "Major Pendennis," "Becky Sharp," "Major Dobbin," "The Little Sister," "Captain Costigan"

LOT

733 A SET OF 21 STEEL PLATE ENGRAVINGS IN COLOURS, "Beauties of the Court of Charles II."
(A unique collection and in excellent condition)

734 A SERIES OF VERY CURIOUS OLD COLOURED CARICATURES on six plates by H. K. Brown, "The Heiress,"—Gretna

735 A set of eight old colored prints on one plate, "A Key to the Investigation;" a coloured print, "Honeymoon" and a coloured print, "A la mode," 1829, and seven others

736 An engraving by F. Bartolozzi, R.A., after R. Westall, R.A., "The Flight of Mary Queen of Scots into England," and a caricature after Wigstead, "The Dead Alive"

737 A coloured caricature after Cruickshank "Modern and Ancient Military Dandies," and a coloured caricature after Banbury "A Camp Scene"

738 A SET OF SIX SCARCE PRINTS of the famous "Whittington and his Cat"

739 A coloured caricature "They wou'd if they cou'd" and another caricature

740 A set of twelve cleverly executed pencil drawings, "Matrimony," in one frame

741 An engraving "Cupid's Message," and another a cupid appearing to a nude female

LOT

742 Another, a lady and a child and two small engravings of "The Infant Samuel"

743 An artist's proof engraving by Thomas O. Barlow, after John Phillips "The Spanish Gipsy Mother"

744 A set of THREE FINE OLD PRINTS by DAVID LUCAS, after JOHN CONSTABLE, R.A., "Dedham Vale," "Dedham Lock," and the "Vale of Dedham"

745 A mezzotint after Sir Joshua Reynolds, "The Infant Samuel"

746 A proof mezzotint after Sir Joshua Reynolds, "Mrs. Payne Gallwey"

747 A mezzotint after Sir Joshua Reynolds, "David Garrick between Comedy and Tragedy"

748 An engraving after J. Sant, "The Madonna"

749 A VERY FINE AND RARE ENGRAVING (after Sir Peter Lily) of "Prince Rupert, 1651," with an autograph containing instructions to the Captain of his Guard *(From the Corries Collection)*

750 A PRIVATE PLATE MEZZOTINT, by SAMUEL COUSINS, A.R.A., after SIR JOSHUA REYNOLDS, "A Bust Portrait of Lady"

751 A pair of Sepia engravings, after *Bartolozzi*, on satin, "St. James and St. Giles Beauties"

752

753

754

WATER COLOUR DRAWINGS.

LOT

A. E. CHALON, R.A.

755 An interior with figures

GEORGE CHAMBERS.

756 A harbour scene (11in. by 7in.)

JAMES COLE, 1870.

757 A portrait of a lady

DAVID COX.

758 A landscape with castle beyond (7in. by 5in.)

DAVID COX.

759 A mountain scene with figures (7in. by 5in.)

DAVID COX.

760 A canal scene with figures and cattle in the foreground (10in. by 6in.)

DAVID COX, 1818.

761 A canal scene (9in. by 6in.)

C. GREEN.

762 Adrift (7in. by 5in).

M. HAYWOOD.

763 "A Wooded Landscape with Children at the Spring"

LOT

G. H. HARLOW.

764 A pencil sketch in colours, "Portrait of a Lady"

H. LE JEUNE.

765 A Scriptural piece (8in. by 6in.)

J. S. PROUT.

766 A Venetian canal scene (6in. by 4in.)

G. F. PROSSER.

767 The Village Church (15in. by 11in.)

SIR E. J. POYNTER, P.R.A.

768 Youth (7in. by 5in.)

DAVID ROBERTS, 1831.

769 A Lake Scene (13in. by 10in.)

F. ROBERTI.

770 The Racquet Players A pair

F. J. SKILL.

771 A coast scene with figures and a sentinel (7in. by 5in.)

EDWIN TOOVEY, 1860.

772 An Autumn Scene

E. H. WEHNERT.

773 A Dream (7in. by 5in.)

JOHN WOOD.

774 The Sister Artists

LOT

775 A state ball-room scene (13in. by 8in.) *Artist unknown.*

776 "A Mountainous Landscape," "Figures Merrymaking,' "An Ancient Castle" *Artist unknown.* Three.

777 An oval pastel drawing of a youth (6in. by 5in.) *Artist unknown*

778 A pastel drawing "Lord Nelson as a Boy"

779 A pastel drawing of a lady in white dress and pale blue evening cloak, with a hilly landscape and water fall beyond

780 A water colour drawing "Much ado about nothing" *Artist unknown*

781 Two water-colour drawings, copies of pictures of Sir Peter Lely, "Portraits of a Gentleman and a Lady"

782 A French water colour drawing, "Female at a Fountain," and another by *A. Cavallaro,* "Interior with Italian figures"

783 A water colour drawing by *A. Cavallaro,* "French Interior," a photograph, "The Infant Samuel," and a gilt picture frame in mahogany outer case

784 A water colour drawing by *R. Parry,* 1881, "Exterior with Spanish figures" and a clever water colour drawing, "Britannia"

785 A crayon portrait signed *T. H. W.*, "A Gentleman with white Cravat"

786 A gilt picture frame in mahogany outer case, "A Savage Club Menu," and two coloured photographs Four.

LOT

787 A coloured print, "Hunting Sketch," a coloured photograph and seven photographs, various

788 A water colour drawing by *Hirpalato*, "Female Swooning," and a photo portrait of a gentleman

789 A water colour drawing, allegorical subject, a small print and four pictures, various

790 A water colour drawing by *J. A. Stewart*, "Holborn Bars," A Savage Club Menu, two coloured portraits and a photograph, "The Infant Samuel"

791 A water colour portrait of a lady in an oval, signed *J. M. F.*

792 A coloured portrait of a girl, a lithograph portrait, a water colour drawing, a small French print and two photographs

793 A pair of water colour sketches, "Exteriors with Figures"

794 A water colour sketch (caricature) "Scarborough Sands"

795 A pair of water colour drawings by *H. K. B.*, "Figure subjects"

796 A water colour drawing by *H. K. B.*, "Children on the Sea Shore"

797 A water colour drawing, signed *H. K. B.*, "The Aged Woodman," a water-colour drawing, "The Fortune Teller," a coloured print, "The Hunting Breakfast," and a photograph

798 A pair of water colour sketches by *Rowlandson* (1785 and 1790)

799

800

801

PICTURES.

LOT

E. C. Barlow.

802 "Fisherfold," with sea and cliffs beyond (canvas 36in. by 28in.)

C. J. Burt, 1854.

803 "A Cloudy Landscape" with figures and donkeys in the foreground (canvas 27in. by 18in.)

C. J. Burt, 1863.

804 "A Seascape" with fisherfolk and cattle on the shore (canvas 21in. by 13in.)

C. J. Burt.

805 "A Girl with a Squirrel" in a landscape (canvas 22in. by 17in.)

W. Bromley.

806 "A Spanish Lady" in a landscape with buildings beyond (canvas 36in. by 28in.)

J. E. Collins.

807 "Toilette"

T. Creswick, R.A.

808 A landscape and river scene, a church on the right

George Earl, 1874.

809 "The Keeper'Daughter (canvas 24in. by 19in.)

LOT

P. W. FRITH, R.A.

810 A three-quarter length portrait of a young lady seated

P. W. FRITH, R.A.

811 "The Toilette" (canvas 28in. by 19in.)

F. GOUPIL.

812 A three-quarter length portrait of a lady wearing a pink dress and nursing a dog (canvas 16in. by 12in.)

TALBOT HUGHES.

813 An interior, a girl holding a hurricane lantern (panel 16in. by 12in.

TALBOT HUGHES.

814 A portrait of Sir James Cockle, F.R.S., Chief Justice of Queensland 1862-1879, (panel, 17in. by 12in.)

TALBOT HUGHES.

815 The companion picture

F. HURM.

816 The Death of a Cavalier on porcelain (18in. by 15in.)

E. HOPLEY, 1856.

817 "Phaenicia counsels Laura to go upon the Stage" (canvas 36in. by 28in.)

G. W. HORLOR, 1885.

818 Highland ponies and dogs at a stream (canvas 32in. by 24in.

LOT

JUDSUM.

819 A landscape with homestead, buildings, cattle and figures in the foreground (canvas 30in. by 28in.)

SIR PETER LELY.

820 A portrait of a Lady in brown dress, her left arm resting upon a table (canvas 59in. by 49in.)

SIR PETER LELY, 1630.

821 A three-quarter length portrait of Lady Ann O'Brien seated wearing a light dress with pink shawl and pearl necklet (canvas 42in. by 34in.)

L. MARS, 1675.

822 A portrait of a Gentleman in fur cloak in an oval (canvas 17in. by 13in.)

W. PERRY.

823 "The Pedlar," a pleasing exterior Swiss scene (canvas 38in. by 30in.)

PICKERSGILL.

824 Knight and a Lady (oval panel 13in. by 10in.)

EDWIN ROBERTS.

825 Interior of a Dutch Fisher Folk's Cottage (canvas 33in. by 24in).

EDWIN ROBERTS.

826 A Lady seated holding a fan and opera glass and a bouquet of flowers at her side (canvas 29in. by 24in.)

LOT

J. SANT, R.A.

827 The Madonna at Prayer (canvas 30in. by 25in.)

T. STOTHARD, R.A.

828 An Interior with numerous figures (panel 13in. by 9in.)

J. THORS.

829 Landscapes—(canvas 12in. by 9in.) A pair

ALFRED H. TOURRIER.

830 "The Wolf and the Lamb" (canvas 19in. by 16in.)

J. E. WARD, 1869.

831 "The Lledr," North Wales (canvas 13in. by 8in.)

T. WEBSTER, R.A.

832 An Interior of a school (canvas 10in. by 8in.)

T. WEBSTER, R.A.

833 An Interior with folks seated (canvas 9in. by 6in.)

WRIGHT.

834 "Don Quixote" (panel 9in. by 7in.) A pair

A. VANDER WERFF.

835 "The Madonna in Prayer" (on panel 16in. by 11in.)

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836 A miniature portrait of Charles I. on copper (6½in. by 5½in.) *Artist Unknown.*

LOT

837 A three-quarter length portrait of an officer wearing armour and a wig (canvas 20in. by 16in.) *Artist Unknown.*

838 A full length portrait of a lady holding her hat in her right hand, a woody landscape beyond and cottage in the foreground (panel 8in. by 6in.) *Romney School.*

839 A bust portrait of a Gentleman wearing a decoration and a cocked hat (on panel.) *Artist Unknown.*

840 Interior of a cave Cavalier and Lady. *Artist Unknown.*

841 An Interior—A Female seated at needlework (panel 17in. by 14in.) *Artist Unknown.*

842 A Spanish Lady wearing a mantilla. *Artist Unknown.*

843 A classical subject—half-length portrait of a Female (canvas 24in. by 20in.) *Artist Unknown.*

844 A portrait of a Lady wearing a lace collar the companion —portrait of a Gentleman. *Artist Unknown.*

845 A similar lot

846 A portrait of an aged Lady and a portrait of a Gentleman

847 A similar lot

848

849

SILVER (*at per oz.*).

LOT		Ozs.	Dwts.
850	A set of four Victorian spiral pepper castors and a set of four salt bowls, *En suite* ...	7	0
851	A Victorian spiral sugar bowl, chased with flowers, a shell-shaped caddy spoon, a foreign silver pair of sugar tongs, and a Victorian silver butter knife	7	0
852	A set of four Victorian pierced shaped fruit bowls with scroll borders, and the four blue glass liners	13	0
853	A set of four Victorian circular repoussé salt bowls on scroll feet, two plain salt spoons and a muffiniere	16	0
854	A Victorian six-division toast rack, a caddy spoon with apostle handle, a chased butter knife, a pair of pierced sugar tongs, and four knife rests	16	0
855	A Victorian wine funnel and liner, a plain cream ewer, a sugar spoon, a plain caddy spoon, a William IV. shell-shaped caddy spoon, and a lable	8	10
856	A Victorian antique shaped cream ewer with chased border and spout	7	0
857	A set of six plain antique egg spoons with monogram—E. S. M., and a set of six plain salt spoons, crested	4	10
858	A set of twelve fiddle and shell pattern coffee spoons with initials C. and R.	6	10

LOT		Ozs.	Dwts.
859	A set of four Indian silver chased pepper castors, two ditto salt bowls, and two salt spoons ...	11	0
860	Four William IV. table spoons with monogram, five William IV. plain dessert spoons with monogram, a fish server, *En suite*, and six William IV. plain and shell pattern tea spoons	26	0
861	Six plain foreign silver table spoons and six Georgian chased coffee spoons	13	10
862	A pair of oval repoussé Bonbonniers, a pair of oblong ditto, and a pair of filigree sugar tongs	15	0
863	A set of three William IV. silver caddies repoussé with scrolls and Japanese subjects and flowered button	41	0
864	Four chased parcel gilt fruit spoons with repoussé bowl	7	10
865	A pair of Apostle spoons with circular bowls, the spiral handles surmounted with figures of Punch and Judy, and a case for same ...	5	0
866	Twelve George II. plain and shell pattern table forks with monogram and crest... ...	29	0
867	Twenty-three Victorian tea spoons *En suite* ...	20	0
868	Twelve Victorian King's pattern table forks and six dessert forks to match	51	10
869	Twelve dessert spoons *En suite*	25	0

LOT		Ozs.	Dwts.
	A VICTORIAN FIDDLE AND THREAD CANTEEN of plate with crest, consisting of :—		
870	A soup ladle, a gravy spoon, a pair of fish servers and four sauce ladles	33	10
871	Twenty-four table forks and twelve dessert forks	89	0
872	Eight table spoons, twelve dessert spoons, twelve tea spoons and six egg spoons ...	57	10
873	[illegible]		
874	A plain and shell pattern Georgian gravy spoon and a Victorian circular waiter with gadroon border	10	0
875	A VICTORIAN COFFEE AND TEA SET BEAUTIFULLY CHISELED IN SCROLL DESIGNS AND BEADED BORDERS, consisting :—of a Coffee pot and lid, a Tea pot and lid, a Sucrier, a Milk jug and a Cream jug	86	80
876	A Victorian fruit stand or compotier, the stem formed of a merman holding a cornucopia of shells, the shaped base embossed with shells in high relief (9in. high), and a shaped cut glass dish for same	28	0
		ALL	AT
877	A cut glass claret jug with silver top repoussé with fruit, an antique toddy ladle, and a plated toast rack with ware base		

LOT ALL AT

878 A pair of horn salad servers with chased silver handles, a pair of sugar tongs with figure handle, three apostle spoons, various, and a mounted brush pen wiper ... ...

879 Twenty-two gilt and enamel foreign coffee spoons with various figure surmounts ...

880 Seven apostle coffee spoons (foreign), four Victorian ditto, a foreign teaspoon, and a sugar spade ... ...

881 A set of twelve foreign silver dessert knives with mother-o'-pearl handles and twelve forks ...

882

883

PLATED ITEMS.

884 Two large skewers, a pair of embossed grape scissors, a cheese scoop with ivory handle, a ditto pickle fork, two lobster picks, a marrow scoop, and a pair of sugar tongs

885 A plain set of dessert spoon, a fork and a tea spoon, a preserve scoop, a chased butter knife, four egg spoons and two apostle tea spoons

886 A chased crumb scoop with ivory handle, a pair of chased and pierced asparagus tongs, and a set of eight chased serviette rings

887 A pair of Carlton cruets, each with four receivers and two spoons

888 A similar lot

LOT

889 Another pair with three Davenport china fittings, mounted

890 A set of eight cylinderical specimen holders, seven glass containers to same, and a set of four spiral specimen holders with shaped tops

891 A HANDSOME ELECTRO - GILT DESSERT SERVICE, with beaded border and repoussé with fruit, consisting of:—A pair of 10in. oval dishes and an 8in. Tazza

892 A pierced shaped pickle cruet frame with two cut bottles and tops

893 A FINE OLD SHEFFIELD TWO-HANDLED TEA URN (21in. high) with beaded borders on a square base

894 A plain, shaped and chased set of: A tea pot with ivory handle, a sucrier, and a cream ewer

895 A QUEEN ANNE pattern reeded tea pot with wood handle and ivory button

896 A pierced and beaded circular butter tray and cover with fruit button (the liner for same), and an ice pail *En suite* and a liner

897 A shaped preserve tray with coloured moulded glass liner, a set of chased serviette rings, and two pairs of nut crackers

898 A chased biscuit box and lid, a six-division toast rack, a sauce boat, and three pairs of nut crackers

899 A FIRST-QUALITY SHEFFIELD SHAPED TEA KETTLE chased with flowers and scrolls, a stand and a lamp for same

900

LOT

A GOOD QUALITY PLAIN CANTEEN with crest and monogram, consisting of :

---

901 A gravy ladle, two gravy spoons, four sauce ladles, and six table spoons

902 Twenty-four dessert spoons, twelve table forks, and twelve dessert forks

---

903 A set of twelve plain table spoons with monogram, C.R.M.C. and twenty-four table forks

904 Eighteen best quality fiddle and shell pattern table spoons with monogram C.R.M.C.

905 Twenty-four table forks with monogram *En suite*

906 Thirty dessert spoons *En suite*

907 A set of four parcel gilt apostle spoons with large bowls and case for same

908 A pair of bamboo pattern apostle spoons with oval shaped parcel gilt bowls and carved ivory Chinese figure handles

909 A set of twelve dessert knives, with carved ivory handles, and twelve forks, a mahogany case for same

910 A set of twelve fish knives, with chased blades, and ivory handles, and twelve forks, a mahogany case for same, and four knives and forks *En suite*

911 A set of twelve fish knives with ivory handles, and twelve forks, three dessert knives with chased blades and three forks

LOT

912 A pair of fish servers with chased blades, silver ferrules and ivory handles

913 A plain coffee pot with wood handle and button, a plain hot water jug and cover, a reeded cream ewer and a sucrier to match

914 A VERY HANDSOME SHEFFIELD EPERGNE, of rustic design, with vine leaf ornamentation, and three branches, three basket pendants for same, and the glass fittings, the whole standing 23in, high

915 A shaped circular waiter, 10in. across, chased with scrolls and a crest, on three feet, and an 8½in. tray to match

916 A circular waiter, with beaded border, 10in. diameter, chased with ferns and insects, and 8in. ditto waiter

917 A circular pierced Sheffield tea tray, with beaded border, (16in. diameter) with chased centre, on three feet

918 An octagon-shape two-handled tea tray, with beaded border, (24in. wide), and chased centre

919 A SET OF FOUR SHEFFIELD OBLONG-SHAPED ENTREÉ DISHES AND COVERS, with gadroon borders, (three loose handles only)

920 A set of four Sheffield oval shaped entreé dishes, with beaded borders and covers, chased in ivy leaf design, and loose handles for same

921 A pair of Sheffield Corinthian pillar candelabrum for three lights, (25in. high), and a loose flambeau terminal to each

LOT

922 A pair of Sheffield Ionic pillar candlesticks, with loose sconces, slightly embossed with festoons and rams heads (6in. high)

923 A similar lot

924 A pair of Sheffield vase shape candlesticks on square bases (4in. high), with festoon, ram's head, and faun feet ornamentation

925 A similar lot

926 A set of four plain oval dish covers, with loose handles, (18in. to 12in.)

927

CUTLERY.

928 Twenty-six table knives with ivory handles, twelve dessert knives, two pairs of carvers, a pair of game carvers and a steel

929

930

END OF FOURTH DAY'S SALE.

101, Onslow Square, S.W.

FIFTH DAY'S SALE,

On Friday, the 24th of June, 1904

At ONE o'clock.

GOLD, SILVER AND ENAMELLED BOXES, ETC.

LOT

931 A circular box of Vienna enamel, on gold (3in. diameter), with figures on the lid, and a case for same

932 A tortoiseshell oval snuffbox, with silver mounts, the top inlaid with piquet work in silver, and a damascened oval box with a small lid

933 A chased metal trinket box (4in. long), the lid with a spray of flowers, encassed, the sides of chased mother o' pearl

934 A Dresden porcelain snuff box (3¼in. wide), painted with pastoral subjects, the inside of lid painted with figures and flowers

LOT

935 AN OBLONG BOX AND COVER OF DRESDEN ENAMEL, PAINTED WITH WATTEAU FIGURES OUTSIDE, AND A LADY, WITH A DOMINO INSIDE

936 An oblong box and cover of Dresden enamel, painted with figure subjects outside, and a lady, playing a mandoline, inside

937 An oblong box and cover of Dresden enamel, with figures and landscape outside on a blue ground, a lady, seated holding a fan, inside

938 A silver snuft box, with a porcelain placque on the lid, and another, with two classical figures on the lid

939 A CIRCULAR LOUIS XVI. BOX OF CHASED GOLD, (given by Napoleon I. to Lady Holland), a miniature portrait of Lady Holland inside

940 An oblong box and cover of Dresden enamel, Watteau figures outside, a lady golfer inside

941 Another, with flowers outside, and figure subjects inside

942 An oblong box of chased gold and enamel, the top with an oval miniature of two female figures, with fruit, etc.

943 A double box of French enamel, decorated with classical subjects

944 A circular tortoiseshell box, with miniature of a nude female and love figure

945 Two circular papier-mache boxes, with painted tops

946 A silver oblong box and cover, carved with figures in in ivory on the outside, and a miniature inside

947 A papier-mache circular box and lid, and an olive wood box, with figure subjects outside both

LOT

948 An oblong box and cover of silver, the lid embossed with a reclining female figure, and a filigree silver book cover

949 A circular box and cover of papier-mache, with Dutch figures outside, and another with female figure and cupid outside

950 An oblong box and cover of gold and enamel, with recumbent female figure by the seashore

951 A box and cover of gold, chased, and a pearl box mounted gold, an oval miniature of a lady inside

952 An oblong box and cover of Battersea enamel, with figure subjects and scrolls outside

953 An oblong casket, enamelled in colours, and an ivory shoe with figure head mount

954 An oblong box and cover of chased gold, an oval miniature of the "Cherubs Choir," and a case for same

955 An oblong box and cover of tortoiseshell, miniature of a female mounted in gold outside

956 A box and cover of Vienna enamel, in the form of a book, and a silver oblong box, with an enamel on top

957 An oblong box and cover of chased silver, an oblong painting of female outside

958 A circular cachou pot of enamel and silver, and another with with female bust on lid

959 A box and and cover of chased gold and enamel, with military and musical trophies outside

LOT

960 A small circular box, with miniature on lid, a small silver cachou pot, a mother o'pearl purse, and a metal bas relief of a naval officer

961 A silver-gilt knife, fork and spoon, engraved with the Crown and monogram of Queen Charlotte

Note.—These were presented by Her Majesty to Lady Banks.

962 Two Vienna enamel trays, a ware placque of "Our Saviour," and a china mounted photo frame

963

964

JEWELLERY.

965 A lady's gold dress ring, set with an emerald and diamonds

966 A lady's gold ring, set with diamonds and topaz

967 A lady's gold dress ring, set with a topaz and diamonds

968 A platinum ring, lined gold and set with a large diamond

969 A gold ring set with stones in the form of a monagram

970 A lady's gold dress ring, set with a torquoise and a diamond, and a gold ring set with a diamond and topaz

971 A lady's gold ring, set with an oval ruby and diamonds

972 A lady's gold ring, set with a garnet and diamonds

973 A lady's gold ring, set with sixteen torquoise and diamonds

974 A gold ring, set with two diamonds and an oblong ruby

LOT

975 A lady's gold dress ring, set with a topaz in a ring of of diamonds, and a lady's ring set with rubies and diamonds

976 A lady's 18ct. gold dress ring, set with five sapphires and diamonds

977 A lady's 18ct gold dress ring, set with two sapphires and a diamond centre

978 A gold ring, set with one large and two small diamonds

979 A chased gold ring, set with a garnet

980 A plain 18ct. gold ring, set with a large cut ruby

981 A gold signet ring, with shield shape topaz, and a chased gold ring, set with topaz

982 A gold band ring set with a garnet, another, set with an emerald, a garnet, a diamond, a sapphire, a turquoise, and a pearl

983 A gold ring, set with a large stone, a silver albert ornament, and a small enamelled brooch

984 A gold ring, set with pearls, and a gold signet ring

985 A lady's gold dress ring; set with sapphires

986 A gold snake ring, set with a garnet, and a lady's gold dress ring, with a large pearl in centre, and set with diamonds and rubies

987 A chased gold dress ring, set with amethyst and pearls, and two gold signet rings

988 A gentleman's gold ring, set with a large emerald

989 A gentleman's gold ring, set with a large topaz

LOT

990 A lady's gold dress ring, set with a fine topaz and diamonds

991 A GOLD RING SET WITH THREE FIRST QUALITY LARGE DIAMONDS

992 A gold cross pendant set with diamonds, and a lady's ring set with five diamonds

993 A plain 18ct. gold signet ring and four plain gold rings

994 Two gold rings set with stones, two antique signet rings, four plain gold rings and three silver rings

995 A chased gold signet ring set with an oblong slab of Lapis Lazuli

996 A very heavy gold embossed ring with inscription inside

997 A heavy chased gold dress ring set with an oval amethyst, and carved, two silver rings, and two gold rings

998 A gold signet ring, an antique signet ring, and a small gold and ruby locket

999 A gold scarf pin set with an amethyst and diamonds

1000 A gold pin set with a topaz, and another set with sapphires

1001 A gold pin set with a diamond

1002 A gold pin formed of a dove holding a pendant, set with a diamond

1003 A gold pin with china oval front, decorated with a female subject, and jewelled, and a gold pin with a china oval panel mount

LOT

1004 A gold pin of tied ribbon design, set with diamonds, and a heart-shaped pendant set with diamonds

1005 A gold ring with amethyst set with diamonds, and a gold ring set with a garnet

1006 A gold pin set with a two-strater agate, and two other gold pins

1007 A gold pin in the form of an old Dutch clock, with enamel dial and weights attached

1008 A gold scarf pin, and three other gold pins

1009 A gold scarf pin, with china decorated mount, and three other gold scarf pins

1010 A gold pin, with decorated enamel placque, another with cameo, another with a Limoges miniature, and a gold and silver pin

1011 A gold scarf pin set with amethyst, another decorative oval miniature and three others

1012 A gold scarf pin, with miniature of a lady, another pin, and a gold hat pin, with an Eastern decoration

1013 A gold scarf pin, formed of a fox head, and set with diamonds

1014 Two gold and diamond hat pins, and another, set with a topaz and diamonds

1015 TWO FINELY CHASED GOLD DRESS STUDS, SET WITH DIAMONDS OF FINE QUALITY

1016 A pair of gold sleeve links, set with amethyst, a pair of gold ruby and turquoise ditto; and two other pairs of links

LOT

1017 A pair of gold sleeve links, set with a sapphire, a topaz, an amethyst and diamonds

1018 A pair of gold oval sleeve links, enamelled with sporting subjects

1019 A set of four gold studs, set with pink pearls and turquoise top, a gold pistol watch key, and two antique watch keys

1020 A pair of ruby and diamond sleeve links, two studs set with emeralds, a gold pistol watch key, and a gold "bellows" locket

1021 An 18ct. gold cable watch chain, with a gold "eagle" pendant

1022 A gold vesta holder set with an emerald, a sapphire and a topaz and sprays of diamonds

1023 A gold "eagle" chain, pendant, a miniature gold bugle ditto, and a gold bear pendant

1024 A SOLID GOLD BUST OF A "NEGRO," set with diamonds and rubies

1025 A chain pendant formed of a suite of antique armour, a small antique silver "warrior"

1026 A VALUABLE CROSS OF LAPIS-LAZULI, the back relieved with filigree in gold, the front set with diamonds in the form of a spray of flowers

1027 A finely chased old gold signet pendant, and a beetle pendant

1028 A pair of gold "fly" earrings, set with amethyst and pearls, and a pair of drop earrings, with similar settings

LOT

1029 A chased and embossed gold bracelet, set with a topaz and an amethyst

1030 A gold flexible bracelet, with shamrock leaves embossed

1031 An Indian gold bracelet, repoussé with figures

1032 A gold cable bracelet, set with a sapphire and pearls

1033 A gold bracelet, and a gold flexible bracelet

1034 A plain silver bangle, a silver bangle jewelled, a damascened bracelet, and another bracelet

1035 A plain gold bracelet, set with a topaz

1036 A gold and silver bracelet and an Indian silver bracelet

1037 A gold bracelet, with three Mosaic mounts, and a gold bracelet with gold Victoria medal mount

1038 An Indian silver bracelet, and a gold bracelet, set with amethystz and topaz

1039 Six gold studs, various, two others, set with moon stones, and a small chain (broken)

1040 A chased oval gold pendant, with an agate in centre, set with a pearl, a gold oblong stud, set with a ruby, and chased centre, and a pair of gold earrings set with moonstones

1041 An oval brooch, set with an amethyst and diamonds, and a gold square brooch, set with ruby and diamonds

1042 A GOLD BROOCH, WITH A WATCH in the centre, the rim chased in scroll design

1043 A silver buckle, set with diamonds

LOT

1044 A gold brooch, formed of an eagle with outspread wings and set with diamonds, and a large pearl at base

1045 A heart-shaped miniature locket, set with diamonds and a ruby in centre, and a gold chain for same

1046 A gold shaped brooch, set with diamonds, and a ruby in the centre

1047 A gold brooch formed of a hatchet, a sword, and a shield and set with diamonds

1048 A gold pendant, set with a finely cut topaz, and a belt of diamonds surround

1049 A gold brooch, formed as a spray of flowers, set with diamonds and pearls

1050 A gold bar brooch, with horseshoe centre, set with diamonds and sapphires

1051 A gold crescent brooch, with heart shaped centre, set with diamonds and emeralds

1052 A gold shaped brooch, set with seven sapphires and diamonds

1053 Two gold circular brooches, with enamelled centres, and set with pearls

1054 A gold oval locket, set with diamonds and turquoise, and a smaller gold locket, set with turquoise

1055 An oval gold brooch, embossed with a pheasant, and a gold and onyx miniature column, set with various stones, and a bird terminal

LOT

1056 A gold brooch, with a topaz in centre, and pearls surround, a gold locket, with a flower on lid, set with rubies and pearls

1057 A gold and sapphire brooch, two gold brooches with cameos, a smaller ditto, and a silver locket, with a mosaic top

1058 A gold crescent shaped brooch set with diamonds

1059 A gold small oval brooch, set with turquoise, and an oval locket, set with pearls

1060 A gold horseshoe brooch, set with rubies and diamonds, and a silver snake brooch, set with a ruby

1061 A gold brooch, set with sapphires and diamonds

1062 A gold oval locket, set with diamonds in the form of a spray of flowers

1063 A gold circular pendant, set with stones, a gold oval locket, set with rubies, a gold mounted pendant, a small gold locket, set with amethyst, and a small gold pendant

1064 A chased gold oval locket, a gold brooch with enamelled centre, decorated with figure subjects

1065 A circular miniature on gold, enamelled with figure subjects, and set with brilliants

1066 A gold "Shamrock" brooch, set with diamonds, topaz, garnet and emerald

1067 A gold heart-shaped locket or brooch, set with an emerald and diamonds surround

LOT

1068 An oval gold locket with a musical box fitted inside, a small gold brooch, set with a ruby and pearls

1069 Two gold basket-shaped brooches, set with diamonds, emeralds and rubies

1070 A solid gold dog's head brooch, set with sapphires, and a gold fan-shaped brooch

1071 A chased gold Verge watchcase with enamelled back

1072 A necklet of pearls, set with diamonds

1073 A gold oval brooch with a miniature of a lady in the centre, and a gold pendant, set with various stones

1074 A "Bee" brooch of gold, set with a diamond and rubies

1075 A gold brooch, formed of a dog at a kennel, and a gold "harp-shaped" brooch

1076 A gold brooch, with a pendant set with a turquoise, and a gold filigree brooch, set with a turquoise

1077 Four gold shaped brooches, set with pearls (one with two small rubies)

1078 A gold filigree brooch, with ivory flower, and a brooch with china panel, with a painting of "The Infant Samuel"

1079 A set of three gold brooches, set with turquoise, and a gold monogram brooch

1080 A chased gold cross, and a tortoiseshell cross, with solid gold mounts

1081 A silver cross, with gold mounts, and a gold cross, set with diamonds and turquoise

LOT

1082 A gold brooch, set with amethyst and other stones

1083 A gold star pendant, set with rubies, and a gold cross, set with a topaz

1084 A gold star locket, set with diamonds, a large emerald in the centre

1085 A silver brooch, formed as a vase with flowers, and set with emeralds and rubies

1086 A gold pendant locket, the back enamelled, with a figure of a love holding a chaplet of flowers

1087 A gold oblong brooch with a miniature water-colour drawing of a lady in a mauve dress, the frame set with diamonds

1088 A gold oval brooch set with rubies, the centre with an oval stone

1089 A gold oval brooch, slightly enamelled

1090 A gold fleur-de-lis brooch, set with rubies and pearls, and a small tortoiseshell square box, inlaid with gold

1091 A gold fleur-de-lis brooch, set with turquoise, and another brooch, set with pearls and turquoise

1092 An Indian gold necklet, richly chased

1093 A gold circular brooch, set with five turquoise and diamonds, and a pair of earrings to match

1094 A gold circular brooch repoussé, with scrolls, and a figure of a child

1095 A gold oval locket finely chiselled, and a small enamelled on gold brooch set with brilliants

LOT

1096 A gold necklet set with a garnet, emerals and sapphires, a pair of bracelets, and a brooch to match

1097 A chased gold and set with sapphire topaz, etc., suite, consisting of a bracelet, a circular brooch, and a necklet

1098 A gold chain bracelet set with a ruby, a topaz, a sapphire, and a diamond

1099 A chased gold brooch set with stones, and a shaped brooch *En suite*

1100 A gold oval brooch the centre with an enamel of the "Infant Saviour" on gold

1101 A gold oval locket with a figure of "Saint George and the Dragon" inside the panels of crystal, and a silver enamel of a similar figure

1102 A heavy gold necklet, set with various stones

1103 A silver shaped pendant, set with rubies, pastes and diamonds

1104 A silver cross, set with pastes, and a tied ribbon pattern top ornament

1105 A gold filigree necklet. enamelled and set with pearls

1106 A gold-mounted slate inlaid cross, three Mosaic brooches, a silver "Fowl," a silver "Acorn" whistle, and a silver shield

1107 Six French gold and enamel brooches

1108 Six gold and enamel brooches, various

1109 A gold key chain, with tablet, a gold whistle, enamelled, and an oval gold locket, with a dog attached

Lot

1110 A pearl necklet, set with an amethyst

1111 Two pairs of gold earrings, set with rubies and emeralds

1112 A pair of gold "Fly" earrings, set with rubies and diamonds, a pair of ditto set with moonstones, a small gold heart-shaped brooch, and a gold cross ornament

1113 A gold fan-shaped brooch, set with diamonds, rubies and sapphires, and a gold brooch, set with a red stone

1114 A gold bar brooch, set with diamonds and other stones

1115 Two gold brooches, set with various stones, and eight small gold brooches

1116 A circular gold and enamelled bonbonnier, decorated with colored flowers, and a Vienna enamelled on gold vesta pot

1117 A hair comb mounted with a heart shaped ornament and set with diamonds and rubies

1118 A gold mounted seal and four pairs of earrings

1119 A tortoiseshell circular box with a Dresden enamel on the lid and a Vienna gold enamelled circular box

1120 A silver filigree belt ornament with stiletto and a metal belt

1121 A tortoiseshell comb set with paste diamonds and a tortoiseshell hair pin with gold mount

1122 A filigree gold floral spray set with paste diamonds, a tortoiseshell head ornament with paste handle, and another set similarly

1123 A gold circular perpetual calender showing all Zodiac, &c.

LOT

1124 An enamel brooch painted with a figure of a female, the frame set with brilliants, and three small miniature lockets

1125 A silver brooch, a portion of a gold chain, mounted, a gold earring with a cameo of a female in centre, a small oval cameo, three silver lockets, a filigree locket, a brooch, and a bone inlaid stud

1126 Two unmounted rubies, and a unmounted sapphire

1127 A fine oval cut unmounted tourmaline

1128 A chased oval snuff box in silver, the lid with a Dresden enamel of a lady with brilliant surround

1129 Four gold and silver foreign decoration medals

1130 A silver cross, a bog oak and silver brooch, a silver pin, a silver brooch, a gold mounted seal, a gold bullet pencil case, a gold and enamel ditto, a silver ditto, a flag brooch and a small silver barrel

1131 A silver Chatelaine and fittings, and a silver mounted belt

1132 A chased gold handled seal with amethyst base, three silver seals, a pearl handled fruit knife, a pocket knife, a pearl paper knife and two ditto pens

1133 A silver barometer, a thermometer and a compass in a leather case

1134 A gold folding frame containing two compasses and a metal cased compass

1135 A large bronze seal, a crystal pyramid, a cut glass bottle with silver top, and a tortoiseshell comb with various stone mounts

LOT

1136 A silver gilt belt with enamelled ornaments, and a belt ornament

1137 Two silver card cases, a silver memo case, a silver vesta holder, and a silver paper knife

1138 A silver figure of a female with upturned arms holding a vase

1139 A crystal fronted brooch set with brilliants, and two small gold enamelled pendants

1140 A silver miniature knife, fork and two spoons

1141 Two oblong enamels on gold, "Pastoral Scenes," and small pearls surround

1142 A gold oval brooch with a gold bust of Lord Nelson

1143 Two enamelled studs and nine small modern miniatures "Portraits of Ladies."

1144 A set of twelve enamel buttons, and six French enamel buttons

1145 A silver snuff box (2½in. wide), the lid decorated with figures of loves, signed C.B.

1146 A gold oval locket set with diamonds, the centre embossed with a figure of Love, etc.

1147 Two pairs of opera glasses

1148 A large silver antique watch, the back embossed with figures Deer hunting

LOT

1149 A very curious antique circular clock in a chased gilt metal Italian case, the dial of chased white metal and an outer case to same, with an inscription, and a leather case

1150 Sundry small pieces of damaged jewellery, mounted studs, etc

1151

GOLD WATCHES.

1152 A lady's gold watch with a shaped square dial

1153 A small gold keyless watch, the back enamelled with a Female figure and set with diamonds

1154 A small gold watch, the back enamelled with an Italian Girl

1155 Another, enamelled with a figure of a Love

1156 An 18ct. gold watch beautifully chiselled on the rim

1157 A gentleman's 18ct. gold watch by *Chas. Frodsham*

1158 A gentleman's gold watch with repeating movement

1159 A gentleman's gold chased watch, gilt dial

1160 A GENTLEMAN'S 18ct. GOLD HALF HUNTER WATCH, by *Charles Frodsham*

1161 A lady's pendant watch, a circle of pearls on the front, the back set with a diamond, a leaf-shaped ornament above set with diamond and the safety pin fastening

1162 A lady's gold watch with enamel back with a figure of Love and flowers

LOT

1163 A GENTLEMAN'S GOLD CHRONOMETER, by *Bennett*

1164 A gentleman's gold half hunter watch

1165 A VERY CURIOUS OLD GOLD WATCH, the dial with an enamelled figure to point to the numerals

1166 An old gold watch, by *Chevalter*, with a band of pearls on the rim, the back enamelled with figure subjects

1167 Another by *Chabran and Co.*, with enamelled pastoral scene on the back

1168 Another enamelled with two figures on the back

1169 Another with a blue band enamelled on the dial

1170 A gentleman's 18ct. gold watch

1171 A lady's gold watch, enamelled and set with pearls

1172 A lady's gold antique watch the back set with diamonds and rubies

1173 A lady's gold hunter watch, enamelled with birds and a cupid and set with brilliants

1174 A lady's gold watch (with square dial) beautifully chiselled

1175 A lady's gold watch with square decorated dial

1176 A lady's gold watch in a globular locket form, finely chased

1177 A miniature gold watch set in a stud

1178 A lady's gold shaped watch, enamelled and set with brilliants in floral design

1179 A lady's gold antique Verge watch set with brilliants

LOT

1180 A VALUABLE GOLD CHRONOMETER showing the spheres of the moon, days of the month, etc.

1181 A lady's gold watch, the back enamelled with a figure of an Italian girl

1182 Another watch, the back enamelled with figure of a girl

1183 A gold half-hunter watch, the front enamelled in green

1184 A curious old Verge watch, the inside lid with a Dresden enamel plaque

1185 A curious antique Verge watch, the dial decorated with a Dutch river scene with windmill movement

1186 An antique silver watch

1187 Another with repeating movement, enamelled on the back

1188 A gentlemen's silver watch

1189 An antique silver Verge watch with engraved dial, and an outer case for same

1190 An antique watch with enamelled back, and a watch case

1191

1192

1193 A gentleman's stop watch with striking movement

1194 A gentleman's half hunter with repeating movement

1195 A gentleman's stop watch

1196 A lady's keyless watch with chain for bracket

LOT

1197 A gentleman's watch with silver chain and three pendants to chain

1198 An antique Verge watch with striking movement

1199 A gentleman's watch with decorated dial

1200 A gentleman's watch and a cable silver chain with embossed medal attached

1201

1202

END OF FIFTH DAY'S SALE.

101, Onslow Square, s.w.

SIXTH DAY'S SALE,

On Saturday, the 25th of June, 1904

At TWO o'clock.

LINEN.

LOT	
1203	Two pairs of large linen sheets
1204	A pair of hemstiched linen sheets, and a pair of smaller
1205	Two pairs of large sheets
1206	Two pairs of smaller
1207	Two pairs of large twill sheets, and two pairs of smaller
1208	Five pairs of twill sheets
1209	A similar lot
1210	Six square linen pillow cases, nine long ditto and twelve twill ditto
1211	Twelve huck-a-back towels and eighteen others

LOT

1212 Twelve huck-a-back towels fringed, twelve other huck-a-back towels and six bath towels

1213 Twelve bath towels, twelve dust sheets and two colored quilts

1214 Twelve dust sheets and five white quilts

1215 Two extra large fine damask table cloths

1216 Four slightly smaller of the same quality

1217 Eight fine damask table cloths different patterns

1218 Eight damask side-board cloths, two damask ditto with lace borders and two linen tray cloths

1219 Twelve new fine damask table napkins

1220 Twenty-four damask table napkins various

1221 Six round towels, four kitchen table cloths eighteen kitchen rubbers

1222 Twelve new kitchen rubbers a dozen glass cloths, six basin cloths and a dozen dusters

1223 A dozen new glass cloths a dozen new dusters six pudding cloths and six hearth cloths

1224 Six new toilet covers and twelve toilet covers various

1225

1226

1227

1228

BOOKS.

LOT		VOLS.
1229	Bibliography of Military Books up to 1642, copies 41, 42, 43 and 44	4
1230	The Fairfax Correspondence, 4; Memoirs of Count Grammont, 1; Precious Stones, 1; Mystery of Marseilles, 1; Ten Thousand a Year, 1; Money, 1; Dr. Pascal, 1; various, 12	20
1231	Strauss' Life of Jesus, 1; Hudibras, 1; Diamants et Peirres Precienses, 1; various, 8	11
1232	Romeo and Juliet, illustrated, 1; Shakespeare's Heroes and Heroines, illustrated, 1; and 4 new albums	6
1233		
1234		
1235	A quantity of note books, etc., various	
1236	Richardson's English Dictionary, 2; D'oyly and Mant's Holy Bible, 3; Half Hours of English History, 2; Farr and Nolan's History of England, 4; and Whittier's Poetical Works, 1 ...	12
1237	Las Casas's Life of Napoleon, 8; Scott and Davey's Historical Monuments, 1; and Stories of Waterloo, 1	10
1238	Waverley Novels, illustrated, 12, half morocco, a fine edition	12
1239	Gibbon's Roman Empire, 1; Tennyson, 9; Sergeant Ballantine's Experiences, 2	12

LOT		VOLS.
1240	The Encyclopædia Britannica, complete, boards, half gilt	25
1241	The Encyclopædia Britannica, new edition, 11; Family Crest Book, by Knight and Butters, 2 (text and plates)	13
1242	Webster's International Dictionary 1; Cotsworth, Direct Calculator, 1	2
1243	Parry Voyages, 6; Fanklin's Journeys, 4 ...	10
1244	Sterne's Works, with plates, 8vo., half calf, first edition	4
1245	Life of Napoleon Buonaparte, by W. Hazlitt, 1852, 8vo. boards	
1246	The Essays of Elia, 1853, calf, extra gilt, small 8vo	
1247	Sentiments and Similes of W. Shakespeare, by Henry Noel Humphreys (2nd edition), in carved wood case	
1248	Longfellow's Poetical Works, 1881, morocco, extra gilt	2
1249	Thackeray's Ballads, large 8vo	
1250	THE VICAR OF WAKEFIELD, by Dr. GOLDSMITH, 1817, illustrated with twenty-four designs in colours by ROWLANDSON, 8vo, calf extra	
1251	CAPTAIN COOK'S VOYAGES, 1784, folio, calf, illustrated	1

LOT VOLS.

1252 A COLLECTION OF FORTY-ONE LITHOGRAPHS, by R. J. LANE, Indian proofs, theatrical portraits of MACREADY, C. KEMBLE, ELLEN TREE, W. FARREN, YOUNG, HARTLEY, P. BEDFORD, C. J. MATTHEWS, VANDENHOFF, etc., folio, half morocco, 1838

1253 Moore's Irish Melodies, illustrated with twenty original steel engravings after Sir Thomas Lawrence, P.R.A., W. P. Frith, R.A., A. Elmore, R.A., and others, folio, extra gilt

1254 The Treasury of David, 7; Underground Life, by L. Lunonin, illustrated, 1 8

1255 Various 20

1256

1257

1258

AUTOGRAPHS.

1259 Napoleon I. (Emperor of the French), L.s "Bonaparte" as Commander-in-Chief of the Army in Italy, 1 p. folio to General Despenous dated *Roverbella*, July 6th, 1796

Sends him orders for the artillery, and adds, "Chargez vous seulement de les presser et de les stimuler

1260 NELSON, Letter dated September 10th, 1819, from Genoa

LOT

1261 AN ALBUM, containing unique large collection of autograph letters, Franks, etc., dated 1830, and numerous loose autograph letters in the same

1262 AN ALBUM, containing numerous autograph letters and sketches of celebrities

1263

WINES.

N.B.—The Wines are sold at per dozen bottles, unless otherwise mentioned in the Catalogue. The bottles shall be considered full, unless the Wine is lower than the bottom of the neck.

AUSTRALIAN WINE.

1264 Two dozen of Australian wine

1265 Two ditto

1266 Two ditto

1267 Two ditto

1268 Two ditto

1269 Two ditto

1270 Two ditto

1271 Two ditto — Bin 11

1272 Three ditto (more or less)

1273 Four ditto (more or less) — Bin 14

1274

1275 Three dozen of Burgundy — Bin 21, &c.

1276

CLARET.

LOT		
1277	Three dozen of Chateau Margaux, 1874, in case	
1278	Three ditto	
1279	Three ditto	
1280	Two ditto (more or less)	
1281		

PORT.

1282	Two 6/12 dozen Shoolbred's port (more or less)	Bin 8
1283	Two ditto	Bin 15
1284	Three ditto (more or less)	Bin 17
1285	Two dozen of fine old crusted	Bin 10
1286	Two ditto (more or less)	
1287	Two dozen of ditto	Bin 16
1288	Two ditto	
1289	Two dozen (more or less)	
1290		
1291	Three dozen of fine old crusted, green seal	Bin 20
1292	Three ditto	
1293	Three ditto	
1294	Two ditto (more or less)	
1295		
1296	Three dozen of fine old crusted	Bin 19

LOT		
1297	Three ditto	
1298	Three ditto	
1299	Two ditto (more or less)	
1300		
1301	Two dozen Cockburn's port, vintage 1884, bottled 1887	Bin 4 lower
1302	Two ditto	
1303	Two ditto	
1304	Two ditto	
1305	Two ditto (more or less)	
1306		
1307	Two ditto	Bin 7
1308	Two ditto	
1309	Two ditto (more or less)	
1310	Two ditto	Bin 13
1311	Two ditto (more or less)	
1312		
1313		
1314	Two dozen of Dixon's port	Bin 4
1315	Two dozen (more or less)	Bin 5
1316	Three dozen of port, various (more or less)	
1317		

LOT		
1318	Two dozen of sherry	
1319	Four bottles of brandy and one dozen of port, various	
1320		
1321		
1322		

CHAMPAGNE.

1323	Three dozen half bottles champagne, Heidsieck, in cases	
1324	Three ditto	
1325	Three ditto	
1326	Three ditto, full bottles	Bin 12
1327	Two ditto (more or less)	
1328	Three ditto	Bin 18
1329	Two ditto (more or less)	
1330	One ditto, Moet Chandon, 1884	in case
1331	Two ditto	Bin 3
1332	One dozen Hocks, various	
1333		
1334		

END OF SALE.

144
212
355
571
577
635